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SATURDAY JAN 31ST

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$18 ADVANCE, \$23 DOOR


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SATURDAY FEB 7TH



DENGUE FEVER

with special guests:
Pluto the Planet • Human Ottoman

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$14 DOOR

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WHO YOU GONNA BLAME?

EDITORIAL

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1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.
 \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening
 Inc. Application to mail at periodical postage rates is pending at
 Eugene, OR. Postmaster: Send address changes to Eugene Weekly,
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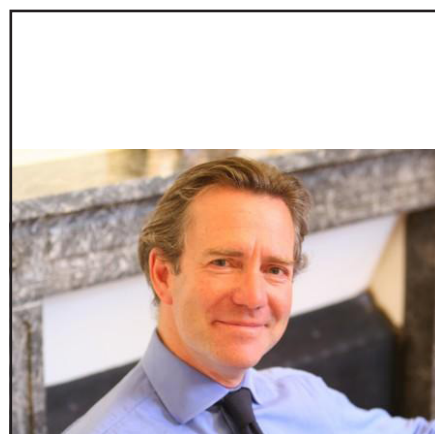
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HEART OF THE MATTER

Thank you so much for printing Laetitia Beraud's insightful Viewpoint from Lille, France, Jan. 15. It was amazing to see such deep insight from a youngster. She really gets to the heart of the matter, and her juxtaposition of Voltaire's quote with the quote from the anonymous Muslim woman at the end of the article was masterful.

I would argue that the root of the problem is that some of the Muslim population feels as if they cannot identify with the mainstream French society in which they marginally live. This separation of identity breeds a mindset in which you can literally live in the same city with people, yet feel no connection or shared fate. You can then dehumanize those whom you do not identify with, and even brutally kill them over some perceived slight.

One may argue the answer to this conundrum would be some soul searching on the part of these young extremists, but I would argue that the most direct solution would be for the non-Muslim people of France to use this opportunity to reach out and embrace the moderate Muslim culture there and pull these people into their fold of shared dreams and culture. To merge identities and families is the



MIKE DIXON AND MARCUS MARIOTA AT REALITY KITCHEN

way to go. That way the distance between the two cultures would diminish and eventually get washed away. The type of ideas that breed extremism would not have any ground to plant themselves when everyone looked around and saw only family.

Scott Zarnegar
Bohemia City

TRAUMATIC FOR KIDS

I'm having trouble understanding the reasoning behind your Jan. 15 cover, the Mickey Mouse beheading. I have an 18-month-old daughter in a huge Mickey phase, and I didn't feel it was appropriate

MARCUS AND WE

Just when you think you've seen it all at Reality Kitchen, we recently had a special visit from a very special friend, UO Ducks quarterback Marcus Mariota!

He heard about the program we have and was kind enough to stop by before leaving town for the national championship game. Mariota also signed a football after touring our bakery and visiting with program participants. Running a community inclusion program means many things, and when one of the community's favorite sons comes to visit, we make sure he leaves with some pretzels and our best wishes for his success in his future!

Thanks so much, Marcus! Come on back any time.

Jim Evangelista
Reality Kitchen Nonprofit
Eugene

for her to see Mickey like that. Since she is so young, luckily it doesn't have much impact on her but I worry as a mother for older children who do recognize what is happening.

I can't shield her from everything, I know, but when I can't understand the point of something is when I take offense. Please consider what you put on your covers as they are out in public at almost every business we frequent. This is the first time I've had a problem with it. Thank you for your attention to this matter.

Sarah Hotaling
Eugene

PORNOGRAPHY OF FEAR

I just brought home the Jan. 15 *Weekly* and my 4-year-old daughter said it best: "That's horrible. They just shouldn't do that; it's not right!" I responded, "You're right." The cover shows ISIS beheading Mickey Mouse, a reference to the Disneyland in Paris, and the terrorist killing of the 12 cartoonists at the *Charlie Hebdo* paper in the name of the prophet Mohammed, by ISIS apparently (I might add a religious extremist group).

Her initial reaction is right: All of society should be reviled and sickened by this disgusting use of beheading as a tool

VIEWPOINT BY LYNNE FESSENDEN

Slow Money

INVESTING CLOSER TO HOME IS NOW EASIER

The Slow Money movement is about transitioning from an economy based on extraction and consumption to an economy based on conservation and renewal. It is about investing close to home and seeing your dollars make tangible change in your community. Following on the heels of the international Slow Food movement, which was begun by Italians to defend regional traditions, good food, gastronomic pleasure and a slow pace of life, Slow Money is based on the premise that we should be investing in the future of our food, i.e., the soil, the farms and the food businesses populating our local food systems.

We know what it looks like when households invest in a farm for a year, through a Community Supported Agriculture program: Farmers make a living, they get cash up front in the spring; consumers get a weekly box of food throughout the season and assume some of the risk. What would it look like if some of us took the CSA concept a bit further? Imagine several community members giving farmers small loans of \$2,000 to \$5,000 toward that new greenhouse or tractor. Maybe the loan is repaid in cash, maybe in food. Obviously you are not going to grow your kids' college fund in this way, but if we all planted a mere 1 percent of our savings where we live, the collective investment would be extraordinary.

The Slow Money principles (from slowmoney.org):

- We must bring money back down to earth.
- There is such a thing as money that is too fast, companies that are too big, finance that is too complex. Therefore, we must slow our money down — not all of

it, of course, but enough to matter.

- The 20th century was the era of buy low/sell high and wealth now/philanthropy later — what one venture capitalist called "the largest legal accumulation of wealth in history." The 21st century will be the era of nurture capital, built around principles of carrying capacity, care of the commons, sense of place and nonviolence.

- We must learn to invest as if food, farms and fertility mattered. We must connect investors to the places where they live, creating vital relationships and new sources of capital for small food enterprises.

- Let us celebrate the new generation of entrepreneurs, consumers and investors who are showing the way from making a killing to making a living.

- Paul Newman said, "I just happen to think that in life we need to be a little like the farmer who puts back into the soil what he takes out." Recognizing the wisdom of these words, let us begin rebuilding our economy from the ground up.

Slow Money founder Woody Tasch spoke at UO in February 2013 and the crowd sat up and listened. Tasch is the author of *Inquiries into the Nature of Slow Money: Investing as if Food, Farms, and Fertility Mattered*. He spent another day in Eugene, meeting with a group of farmers, food business owners and interested investors. The Slow Money South Willamette Valley chapter emerged from this event.

Community member Erin Ely attended the national Slow Money conference in Boulder that spring and

came back with information about different models for local investing. The group decided to keep it simple and stick with the peer-to-peer lending for starters. Interested investors were brought together with farmers and other food business owners looking for

capital, and the lending details were worked out between individuals. In the past year and a half, six peer-to-peer loans totaling \$98,000 have been made to two farms and four food businesses.

Now another community investment model is on the horizon. Just this month a ruling was passed by state regulators that will allow Oregonians to easily invest in and earn a return from

Oregon businesses that create jobs and contribute to their own communities. Referred to as Community Public Offering, this program allows businesses in the state to raise up to \$250,000 in capital from their fellow Oregonians. Businesses must first meet certain criteria to help assure investors that they are a legitimate Oregon enterprise. Individual investors must be Oregon residents and can invest up to \$2,500 in any one offering.

Amy Pearl, executive director of Hatch Innovation in Portland, says, "If Oregonians brought back home just 1 percent of the savings they have in Wall Street and invested those dollars in Oregon businesses, we could have nearly a billion dollar infusion of investment in the state's economy." Pearl was instrumental in drafting the new rules and working with state regulators to bring the concept of community capital to Oregon.

Learn more about Community Public Offering at a launch event from 6 to 9 pm Thursday, Jan. 29, at Red Wagon Creamery, 55 W. Broadway. Read more at slowmoneyswv.org.

Lynne Fessenden is the executive director of Willamette Farm and Food Coalition, a community nonprofit connecting farmers and consumers in Lane County. Lanefood.org



THIS MODERN WORLD

by TOM TOMORROW

CHARLIE HEBDO'OVERLOAD

NOTES FROM THE WEEK THAT WAS

AFTER "JE SUIS CHARLIE" CAME THE INEVITABLE SOCIAL MEDIA BACKLASH.

MASSACRES ARE AN OFFENSE TO DECENCY, OF COURSE--

--BUT SO WERE THOSE UNPLEASANT CARTOONS!



MEANWHILE, WORLD LEADERS AND DIPLOMATS MARCHED IN SUPPORT OF FREEDOM OF EXPRESSION... INCLUDING THE AMBASSADOR FROM SAUDI ARABIA--

--WHERE RAIF BADAWI WAS JUST SENTENCED TO 10 YEARS AND 1,000 LASHES (50 A WEEK FOR 20 WEEKS)--FOR BLOGGING.



THE WORK WAS OFTEN CRUDE, AND DELIBERATELY PROVOCATIVE--

--BUT SATIRE IS ALSO PRONE TO MISINTERPRETATION--ESPECIALLY IF YOU DON'T SPEAK THE LANGUAGE OR UNDERSTAND THE CONTEXT--

ARE YOU DONE CARTOONSPAIN-ING?

PROBABLY NOT.



FRANCE ITSELF FOLLOWED UP BY ARRESTING DOZENS OF PEOPLE FOR HATE SPEECH, INCLUDING A CONTROVERSIAL COMEDIAN.

NOUS, ON AIME LA SATIRE! C'EST JUSTE L'IRONIE QUI NE NOUS EST PAS TRÈS CLAIRE!*



ANYWAY, YOU CAN ALWAYS COUNT ON THE INTERNET TO LET YOU KNOW THAT VICTIMS HAD IMPERFECTIONS!

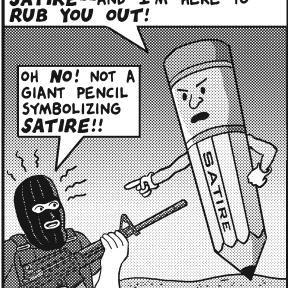
SHE WAS WEARING A SHORT SKIRT!

HE LOOKED LIKE A MENACING THUG!

THEY DREW THINGS THAT MADE PEOPLE MAD!



FINALLY: MAYBE WE CAN STOP WITH THE BIG PENCIL CARTOONS NOW? HEY TERRORIST DUDE--I REPRESENT THE INDOMITABLE SPIRIT OF SATIRE--AND I'M HERE TO RUB YOU OUT!



Tom Tomorrow 2015 ... www.thismodernworld.com ... twitter.com/tomtomorrow

in all the media outlets available to us, as the latest fear porn weapon and tool for the masses. I am really sick of all the media fear porn that is pumped out to begin with, from radio to TV, video games, the internet; it's really hard to not have your family be influenced. Now, the latest tool, beheading.

It is not a new fear porn weapon either. If anyone studies history, ancient generals, the Roman Catholic Church in the Middle Ages and now the Muslim extremist group ISIS, along with political cartoonist in the local paper. Publishing this is in the name of journalistic freedom and free speech, you say?

What is wrong with the editors of EW? What does this say about our society today? Enough is enough. It is nothing but the disgusting psychotically degenerate war tool tactic that it is. And a broken tool from the bag of psychological war tools, I might add. Perversion of all accomplished.

Good job, Eugene Weekly! Dumbasses!

S. Trinity
Corvallis

Editor's note: The cartoon's meaning has been interpreted differently by various people. Al Qaeda in the Arabian Peninsula has claimed the Charlie Hebdo attack.

BUYING INTO SPRAWL

Regarding the process for the proposed changes to Seavey Loop, Buford Park and the surrounding area (letter from Charles Stewart, Jan. 8):

I lived in Sarasota, Florida, for 25 years before moving to Eugene in 2011. From the 1990s onward, deep-pocketed developers swooped down on the city council with tales of "improved" neighborhoods (where all the old picturesque bungalows were pulled down in favor of cheap new buildings) and "enhanced economic development" (read: no affordable housing). They ran roughshod over the people and processes meant to keep them in check (aided, by the way, by compliant city officials), tearing through historic neighborhoods with the

worst of gentrification excesses. This state of affairs lasted until 2004 when public outcry regarding a developer sniffing around a 100-year-old downtown church to be torn down in favor of a multi-story parking garage made it grind to a stop. The church was saved thanks to public response and their courageous board of directors, who took about 15 minutes during their meeting to decide to let the developer know they weren't interested. By this time, however, the damage had been irreparably done.

Do not let elected officials lull you with great-sounding phrases as they attempt sleight-of-hand. Do not allow developers waving cash tilt your processes in their favor. Downtown Sarasota is now a concrete canyon and the surrounding city is lost in sprawl. Don't let this happen to our beautiful Eugene-Springfield area.

Stephanie Bashein Emerson
Eugene

CREATING A DEAD ZONE

Regarding the Jan. 8 Slant rant about sprawl: I would like to rant about government facilities being on the waterfront. The Eugene area seems to have way too many government facilities on the waterfront. Try and find another city that does the same thing. From an economic standpoint putting government facilities on the waterfront is a disaster. At 5 pm the areas around these government facilities turn into an economic dead zone. The whole area is wasted for most of a 24-hour day.

Waterfront is precious and should be developed as "waterfront." Any facilities on the waterfront should be open for business at least from 6 am to midnight. Grocery stores, gyms, etc.

The above also applies to office buildings or anyone else who closes up at 5 pm.

Frank Skipton
Springfield

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4J Education Center, 200 N. Monroe St.
Attend a school choice information presentation.
Sign up for school visits.
Talk to representatives from every 4J elementary school.

School Visitation Weeks
Monday, Jan. 26-Thursday, Jan. 29
Monday, Feb. 23-Friday, Feb. 27
Each school offers activities and times when parents can visit. Please phone ahead or see www.4j.lane.edu/choice for details.

School Choice Information Meetings
Thursday, Jan. 22, 7 p.m.
Saturday, Jan. 24, 9 a.m.-12 p.m. (during the School Showcase)
Monday, Feb. 23, 7 p.m.
4J Education Center, 200 N. Monroe St.
Learn about the school choice process.

Apply by Feb. 27 at 5 p.m.

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Oregon Humanities Center

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Wednesday, January 28, 2015
7:30 p.m. • 182 Lillis Hall
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2014-15 connection

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If you go online to search for **Prudential Real Estate** in Lane County you will automatically be rerouted to Berkshire Hathaway HomeServices. Billionaire Warren Buffet recently bought Prudential and associated businesses for an undisclosed amount and brought them under his Berkshire brand. Buffett's purchase is considered to be another indication that the housing sector of the economy is recovering. "It's a good sign for the market and a great sign for buyers and sellers," says Eugene-area broker Sally Nunn who was with Prudential and now has new business cards and signs. "I'm loving it already," she says. "Our agents have access to great technology and resources, locations to refer buyers (now worldwide) and everyone can search online with a great app." Berkshire has about 32,000 listings worldwide.

We did a feature story on **As You Like It** back on Dec. 18 [see wkly.ws/1wk] and the new "gender-inclusive, body-safe, sex-positive, pleasure shop committed to selling body-safe toys" held its grand opening Jan. 17-18 at 1655 W. 11th Ave. The store features many products from Eugene-based companies such as Good Clean Love, Terra Firma and Painful Pleasure Toys. Owner is Kim Marks who plans to host guest speakers, workshops and other sex-positive events at the store. See asyoulikeitshop.com for more information.

Local and regional **bicycle businesses and advocates** for cycling will be gathering for the Oregon Bicycle Adventure Summit from 2 to 7 pm Sunday, Jan. 25, at Ninkasi Brewing, 155 Blair Blvd. Cost to get in is two cans of food for FOOD for Lane County and registration online is requested at oregonbicycleadventuresummit.com. The event will feature information about rides in the region, bike gear of all sorts, and an opportunity to talk to cycling organizers and activists. To volunteer, call 954-1161 or email shecker@uw.edu. The event is also on Facebook.

Eugene-based **Ninkasi** was distributing its craft brews through the European-based Anheuser-Busch InBev but announced last week it will be switching to Oregon-based Bigfoot Beverage Distributors. The Odom Corporation, based in Bellevue, Washington, will handle western Washington state distribution beginning early February. Last week Ninkasi was honored in San Francisco with a 2015 Good Food Award by Seedling Projects. The award recognizes commitments to sustainability, quality and "strides toward creating a better community." Beer is one category in the awards, along with cheese, chocolate, coffee and other food- and drink-related products.

Warrior Sisters self-defense nonprofit is back on UO campus for winter term, offering free two-hour training courses once a month at the Bean-Moore Dining Hall on campus. Trainings will be held from 5 to 7 pm Mondays, Jan. 26, Feb. 16 and March 9. Find out more at womens-selfdefense.org or email warriorsisters@riseup.net.

lighten up

BY RAFAEL ALDAVE

Memo to the members of the EPUD board: Get it together, people! You were elected to make policy for a public utility — not to create an episode for *Saturday Night Live*.

NEWS



UO STUDENTS ACCOMPANIED BY HUGO SLIM AND CHEYNEY RYAN AT OXFORD

PHOTO CREDIT: CAROLINA REESE

EXAMINING HUMAN RIGHTS, TERRORISM AND EDUCATION

For many college students, conflicts in the Middle East and tragedies in Africa are something they might click by in their news feeds. But for a group of University of Oregon students, rules that govern conflicts such as the Geneva Conventions aren't just an abstract theory.

For the third year in a row the UO is sending a small group of law students, masters students in Conflict and Dispute Resolution and undergraduates in the Honors College to the University of Oxford for a weeklong seminar and workshop on global justice and human rights. Before the students depart, Oxford human rights expert Hugo Slim is coming to the UO to give a talk on "Human Rights in an Age of Terrorism" Jan. 27.

The students prep for the spring break trip weeks in advance with readings on human rights and theories of social justice. The program "transforms ideas into personal responsibility," says Carmalita Aufderheide, a masters student in conflict resolution with a background in nursing.

The students "hit the ground running" the moment they arrive at Oxford, according to Shashank Chauhan, who is getting joint degrees in law and conflict resolution. Through daylong lectures and meetings as well as group projects, they will learn about the limitations and challenges of the theories they have read from those who have been there firsthand. In the previous year and in 2015 the program focuses on Syria.

UO professor Cheyney Ryan, who spends half his year at the Oxford Institute for Ethics, Law and Armed Conflict, says one of his goals for the program is to ensure everyone accepted can attend and it is 100 percent paid for. Graduate students receive a fellowship via UO alumnus Steve Raymond, and undergrads are funded through a fellowship created by a gift from David Stern, he says.

After her experiences at Oxford, Alison Walt, a senior in geography and Arabic, says she traveled to Jordan and saw how the conflict in Syria is playing out there. She says she found herself "better prepared" for how things actually function as aid workers and others trying to help deal with the conflicts and the intricacies of other cultures.

Slim, one of the leaders of the program with Ryan, has worked on the frontlines as a humanitarian worker for Save the Children UK and the United Nations in Morocco, Sudan, Ethiopia, the Palestinian territories and Bangladesh. He researches humanitarian ethics, civilian protection and business and human rights and has served as a consultant for the Red Cross and been on the board of the charity Oxfam UK. Oxfam recently released a study showing the richest 1 percent of people will likely control more wealth than the remaining 99 percent by next year.

Hugo Slim speaks on "Human Rights in an Age of Terrorism" 7 pm Tuesday, Jan. 27, at the UO School of Law Room 175. Slim will also meet with classes and participate in an Oregon-Oxford Roundtable on Israel-Palestine during his visit. — *Camilla Mortensen*

BARBARA AND DAN GLEASON

A third-generation Eugenean, Dan Gleason attended Harris Elementary, Spencer Butte Middle School, South Eugene High and the UO, where he got a degree in biology and took a particular interest in birds. After a couple of years as a substitute teacher, he returned to the UO in 1972 for a job, preparing student labs for a variety of biology courses. Every summer since then, even after his retirement in 2004, he has taught a four-week field ornithology course for seniors and grad students. "We're in the field four days a week," he notes, "starting at 6 am." He travels the state to give bird-watching workshops and public lectures. Barbara Gleason grew up in South Jersey and got into birding after graduating from Franconia College in New Hampshire. She moved to Eugene in 1978 and worked in graphic design and illustration. She first met Dan Gleason when she joined the Lane County Audubon Society in the mid-1980s. "We got together in '94," she says, "and got married in '95." In May of 2013, the Gleasons filled a vacant market niche when they opened their birding store, Wild Birds Unlimited of Eugene, at 2510 Willamette St. "The franchise is flexible and supportive," Barbara Gleason says. "They have a biologist on staff to keep us up to date on research. We have access to vendors who are vetted. We order two tons of seed every week." The store also features binoculars, feeders, books and a staff of five experienced birders for reliable advice. Learn about their free monthly seminars at eugene.wbu.com.

HAPPENING PEOPLE

BY PAUL NEEVEL



MARIOTA WILL LIKELY START AT A BOTTOM-TIER NFL TEAM

Like many UO graduates, Marcus Mariota needs a job. But Marcus won't be reading *Eugene Weekly's* help wanted ads. He will wait for the National Football League draft to learn where he will be working.

The draft, scheduled for April 30 to May 2 at the Auditorium Theatre in Chicago, is when the 32 teams in the NFL pick college players and gain the rights to sign them to contracts. Fortunately, Mariota put together one of the best college seasons ever, so he is likely to be picked early in the draft and signed to a really big contract — last year's first pick, Jadeveon Clowney, will earn more than \$5 million a year over the next four years. Unfortunately, that means Mariota is likely to be picked by a team that was really bad in 2014. The worst teams draft first, so the Tampa Bay Buccaneers — who won only two games last season — hold the first pick.

Whatever team picks Mariota will hold the sole rights to sign him to a contract, so teams won't be bidding against each other for his services. But don't worry about Mariota — rookie salaries are essentially set by the NFL's collective bargaining agreement, and his rookie contract will pay him many millions. And, if he is successful in the NFL, he can make really big money — top players earned more than \$20 million in 2014.

Some "experts" predict Marcus will be the first pick in the draft, while others project him going as low as the number six pick. Before the draft, lots of NFL teams will be studying films and measuring, testing, poking and prodding Mariota to try to figure out if he will be a star in the NFL. But the draft is more art than science — this year's Super Bowl will match no. 199 pick Tom

Brady of the New England Patriots against no. 75 pick Russell Wilson of the Seattle Seahawks.

So, where will Mariota end up? It's anybody's guess, but we can probably rule out the only team in the Pacific Northwest — the Seattle Seahawks. The Hawks are pretty happy with their quarterback, who has already won one Super Bowl and will try to add another next month. The teams holding the top six picks are Tampa Bay, the Tennessee Titans, Jacksonville Jaguars, Oakland Raiders, Washington and the New York Jets.

Former Oregon coach Chip Kelly coached Mariota at Oregon and knows what he can do. So, will Chip's Philadelphia Eagles get a shot at Mariota? Unlikely, because the Eagles don't pick until number 20, and the Ducks star is likely to be long gone by then. The Eagles could trade with other teams to move up to an earlier pick, but that would be a bold, unconventional gamble. Chip? — *Bern Johnson*

Former Oregon coach Chip Kelly coached Mariota at Oregon and knows what he can do. So, will Chip's Philadelphia Eagles get a shot at Mariota?

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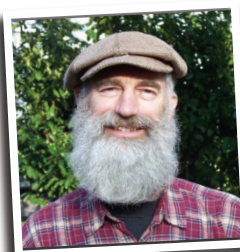
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- Volunteers are needed to help in the **annual count of homeless people** in Lane County and a training is planned for 5:30 to 7 pm Thursday, Jan. 22, at Health and Human Services, Charnelton Room, 151 W. 7th Ave. The count date is Wednesday, Jan. 28. Organized by CALC, call 485-1755 or email calcoffice@gmail.com.

- Rep. **Phil Barnhart** will host a town hall at 11 am Saturday, Jan. 24, at Esslinger Hall, Room 112, on the UO campus. RSVP to rep. philbarnhart@state.or.us or call 968-1411.

- A gathering and benefit for climate activist **David Oaks**, who has been in a wheelchair since his spinal injury, will be from 1 to 4 pm Saturday, Jan. 24, at Cozmic, 199 W. 8th Ave. The event is also a birthday party for **David Zupan** (turning 70) and other Aquarians. Music will be by The Vipers with Deb Cleveland, Elizabeth Cable, David Rogers, Takilma Slim, Michael Brown and Chico Schwall. Sliding-scale donation. See supportdavid Oaks.org for more information.

- **We the People-Eugene** is planning a meeting to support Oregon becoming the fourth state to call for a constitutional convention to roll back *Citizens United*. The meeting will be at 3:30 pm Saturday, Jan. 24, at the Unitarian Universalist Church, 13th and Chambers. Speakers include Pastor Dan Bryant, Charlie Swanson and John Flannery. Email willamettedams@q.com or call 937-3034.

- Eugene **Mayor Kitty Piercy** will hold her monthly Mayor's One-on-One outreach meeting from 5 to 6 pm Tuesday, Jan. 27, at Albertsons, 4740 Royal Ave. For more information, call Regan Watjus at 682-8340.

- A program on **"How Green is Your Home Town?"** will be from 7 to 9 pm Thursday, Jan. 29, at the UO School of Law Room 184. Sponsored by the Many Rivers Group Sierra Club and Land, Air, Water. Speakers include Babe Sullivan of the city of Eugene and Sibyl Geiselman and Eli Volum of EWEB. Free.



Those couple days of icy, freezing temperatures last February might stick out in your mind, but while a brief spell of cold days may affect your personal impression of the weather, don't forget that the climate is heating up across the globe, thanks to rising levels of greenhouse gases.

Overall, 2014 was Oregon's second hottest year since record keeping started in 1895, according to researchers with the Oregon Climate Change Research Institute at Oregon State University. The average statewide temperature in Oregon in 2014 was 3 degrees above the average for the 20th century.

Globally, 2014 was the hottest on Earth in 134 years of recordkeeping, the National Oceanic and Atmospheric Administration (NOAA) says.

How can we slow the heat? The city of Eugene recently got shout-outs in *Grist* and *Mother Jones* for its energy inventory, reductions in emissions from transportation and for the City Council's goals "to reduce community-wide greenhouse gas emissions 10 percent below 1990 levels by 2020 and to reduce community-wide fossil fuel use 50 percent by 2030."

GSA HOSTS INAUGURAL SEX SYMPOSIUM AT LCC

As a transgender man who identifies as queer, Emmett Ellingson-Ford says adolescence was difficult enough navigating his gender identity, and the fact that high schools focus on heteronormative sex education didn't help. Now, Ellingson-Ford, as president of the student-run Gender & Sexuality Alliance at Lane Community College, is hosting LCC's first-ever Sex Symposium Jan. 23.

"The wider purpose is to open up the discussion and provide information about LGBTQ sex and intimacy since it tends to get brushed over in traditional education," Ellingson-Ford tells *EW*. "It will be a really blunt and specific conversation."

Ellingson-Ford says much of the symposium discussion will focus on answering questions that students submit anonymously beforehand to the drop box at the GSA office (Building 1, Room 206 at LCC) or online at wkly.ws/1wh.

There will also be three panelists: LCC human sexuality instructor Samantha Gibeau, Oblio Stroyman, former marriage and family therapist who now works at As You Like It — the new eco-conscious gender-inclusive sex shop on West 11th,

and Andrew Clark, the GSA advisor at the Looking Glass Riverfront School.

"Oregon has some really fantastic sex-ed laws for high school and middle school students," Clark says, but there's "not a lot of info for queer youth." He adds, "I hear consistently huge amounts of disinformation represented."

Clark says, in addition to answering questions, he will discuss consent, condoms and lubrications, how to engage in condom negotiation, sex toys, sexually transmitted infections and sero-positioning — or strategically choosing sex positions to reduce risk depending on a sexual partner's or couple's HIV status. For example, Clark says for a gay man, "If you are the

HIV-positive partner, you have less risk of transmitting HIV if you're the bottom or receptive partner."

The Gender & Sexuality Alliance hosts the Sex Symposium 5 to 7 pm Friday, Jan. 23, at Lane Community College's Center for Meeting and Learning, Building 19, Rooms 102-103. The event is free. For more information contact gsalanec@gmail.com or visit wkly.ws/1wi. — *Alex V. Cipolle*

'The wider purpose is to open up the discussion and provide information about LGBTQ sex and intimacy since it tends to get brushed over in traditional education.'

— EMMETT ELLINGSON-FORD

2015 LEGISLATIVE COVERAGE

LINES DRAWN IN SALEM OVER EDUCATION ISSUES

The state legislative session begins Feb. 2. Several bills have already been introduced, and House Speaker Tina Kotek (D-Portland) confirmed at City Club of Eugene last Friday that education will take top priority. The topic could prove divisive, even in Oregon's Legislature with its Democratic majority.

Sen. Jeff Kruse, a right-wing Republican from Roseburg, says he likes the budget framework proposed by the Democratic budget co-chairs a lot more than the one proposed by Gov. John Kitzhaber. Both plans increase spending on education and prioritize expanding opportunity for young Oregonians.

Kotek emphasized the need to focus more on career and technical education, skills training and expanding access to higher ed for all Oregonians. She has introduced a bill that would change the way eligibility for a childcare subsidy works. At a minimum, parents would qualify for a year's eligibility, even if their employment status changed.

The budget proposed by Sen. Richard Devlin (D-Tualatin) and Rep. Peter Buckley (D-Ashland), who co-chair the Joint Committee on Ways and Means Committee, allocates 51 percent of the general fund and lottery fund to education. Their framework proposes spending \$200 million more on education than the governor's budget does. But, unlike the governor's

proposal, which Kruse calls a "wishlist," the co-chairs haven't yet put hard numbers on anything.

Part of the governor's plan is to keep funding early learning hubs, which focus on early childhood education and pool community resources for children and their families.

Kruse says he objects to the state stepping in on people's lives from "womb to tomb," and says he is worried that adding new programs will "distract" people from the other programs in education that are already in place. "The focus for these young kids should be growing strong family units, not having the government take over," he says. The co-chairs' budget mentions increases in funding to the early learning hubs, but doesn't indicate by how much.

Statewide full-day kindergarten is another area in the governor's budget that Kruse and other Republicans have voiced opposition to. The school districts that don't provide full-day kindergarten "are going to be losers in the funding formula," Kruse says. The co-chairs' budget does provide funding for implementing full-day kindergarten, but some rural schools don't have enough space in their buildings to host all kindergarteners all day. The co-chairs' budget suggests that the Legislature consider a temporary capital assistance program to help implement it. — *Lucy Ohlsen*

Part of the governor's plan is to keep funding early learning hubs, which focus on early childhood education and pool community resources for children and their families.

• *EW* lost a trusted friend and critic when **Arnold Ismach** died on Jan. 16 at age 84. Ismach was dean of the UO School of Journalism and Communication from 1985 to 1994 and has criticized us for “too much entertainment — not enough news.” But his most recent observation, maybe two weeks before his death, was “I read the *Weekly* Thursday nights and it makes me feel good.” Ismach was a lifelong journalist, one whose curiosity and passion for the world around him lasted long past his retirement from the UO. He volunteered for years for Planned Parenthood, many other civic groups and local candidates, plus attended most meetings of the City Club of Eugene where his sharp questions reflected his years of journalistic experience. Arnold Ismach truly wanted to make this world a better place.

• **A decision on MUPT**E, the city of Eugene's Multiple-United Property Tax Exemption program, is on the Eugene City Council agenda after we go to press this week, and we expect a revised MUPT will be passed. Too bad, unless by some miracle the tax giveaways are tweaked to encourage truly affordable housing in some parts of town that really need it, such as Hwy. 99. Instead, Eugene will likely continue its tradition of rewarding millionaires with tax breaks for building housing on prime property that would likely have been built anyway. And these new, subsidized apartment buildings will compete with the existing, non-subsidized rental market. The new and improved MUPT will have well-meaning rules and a review panel for oversight, but we predict developers will find ways to build whatever pencils out, with up to 10 years of tax breaks boosting their profits. Student housing projects might be banned from the new MUPT, but we expect students will end up living in some of the units anyway, with a wink and a nod.

Councilor George Brown has been critical of MUPT as it's proposed, but came up with some ideas this week to make it more fair and transparent. Brown drafted some motions that would require half the rental units in MUPT projects to be “workforce and/or affordable” housing and provide clear ways for the city to audit and recoup windfall profits from those projects. In lieu of a major overhaul, MUPT should be written off as a failed experiment in urban planning.

• Fierce lines are already drawn in the **Oregon Legislature**, not yet in formal session, over a carbon tax. Tina Kotek, speaker of the House and a Portland Democrat, told a City Club of Eugene audience Jan. 16 that a carbon tax will be “difficult to do in this session.” That's probably not what Democratic environmental legislators want to hear. Then comes the newsletter from Sen. Jeff Kruse (R-Roseburg) talking about the governor's “socialist, environmental agenda.” He sees the low carbon standards extension and the carbon tax as two of the worst environmental issues, both expected to come early in the session. Kruse says, “Oregon contains 1 percent of the population of the U.S. and the U.S. population is 3 percent of the world population. Clearly anything we would do would be symbolic at best.” Clearly, those of us concerned about global climate change better sharpen our pencils and prepare to go to Salem.

QUOTABLE

Suffering is dysfunctional, except as a bodily warning against danger. Psychologically and socially it's merely destructive. — Ursula K. LeGuin, *The Dispossessed*, 1974.

LANE COUNTY AREA SPRAY SCHEDULE

• Zemas LLC, 231-5363, plans to hire Andrew Albert Bluhm, 974-2021, to spray Glyphosate 5.4 with Foam Buster on 35 acres between **Conger Creek and Wolf Creek Road**. See ODF notification 2015-781-01508, and call Dan Menk at 935-2283 with questions.

• Roseburg Resources, 679-3311, plans to aerial and ground spray 950 acres in 12 locations south of **Veneta, Noti and Walton** with atrazine, clopyralid, glyphosate, hexazinone, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr amine, triclopyr ester and/or Forest Crop Oil. See ODF notification 2015-781-01438, and call Dan Menk or Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, forestlanddwellers.org; 342-8332.

HELP A DOG OUT

Foster homes let shelter animals shine

Biggie the pitbull was scheduled to be euthanized at Los Angeles County's Carson Animal Shelter on Dec. 13. He was so shy that no one was interested in adopting him, and the shelter was out of room. But, instead of being put to sleep that day, he was picked up, fed a hamburger and driven to Oregon thanks to a network of animal rescues, animal lovers and people who provide foster homes for pets in need.

Fostering an animal, from baby kittens and dogs all the way to horses, involves giving a pet a home, for anywhere from a couple of weeks to several months. Anyone who has the time and space can do it. In some cases, experience isn't needed. Many Lane County animal rescues as well as Greenhill Humane Society and First Avenue Shelter (FAS) are in need of foster homes for the animals that come in.

“You can do this successfully without breaking your heart,” says Sasha Elliott of Greenhill. She says one of the reasons holding back potential fosters is fear they will grow attached and not be able to give the animal up. “Of course we all get attached; of course we fall in love, but your heart just gets bigger,” she says. “It's so much more rewarding to foster than not to be involved at all.”

Emma Scott of the newly formed Northwest Dog Project echoes that sentiment. Like Greenhill, NWDP is looking for good foster homes for the animals that come in. While some animals do well in a shelter, others, like Biggie, become stressed by the commotion and the parade of people coming through. Sometimes this stress means they hide, causing potential adopters to pass them by. Or in other cases, like Matt Cooper's long-term foster dog Ruby, who spent more than a year at First Avenue, dogs get hyper and bark too much. Cooper says after only a week or two at home, Ruby more or less became a normal dog.

Cooper calls Ruby a “rags-to-riches story,” as the pitbull mix was eventually adopted by Ed King of King Estate Winery. “She's gone from a concrete kennel to this idyllic existence,” he says. And it wouldn't have happened without a foster home.

Cooper, who owned his last dog for 17 years, says at some point he will be ready for his next lifelong dog, but for now, fostering allows him to be more flexible. He promotes his fosters on social media and meets potential adopters.

While Cooper takes on dogs from FAS that are behaviorally challenged — he's had his current foster, Paige, for nine months — other fosters are much shorter term. Elliott says Greenhill needs foster homes to bottle-feed kittens, which can take from two to six weeks to get the felines big enough to enter the shelter.

Darla Clark of Strawberry Mountain Rescue and Rehab utilizes foster homes for the horses she gets in. “A rescue is a shelter,” she says. “And while all nutritional and veterinary needs are met in rescue, any animal is happier in a home environment with a foster parent who can give one-on-one attention.” Also, she says, placing horses in foster gives her more room at her rescue for emergency cases.

NWDP is building a facility, Scott says, and looking for foster homes for the dogs it rescues locally and from high-kill shelters in California. NWDP is looking for fosters for small dogs and for large breed puppies. One thing she says is hard to find is fosters that are experienced with large breeds like pitbulls, who are able to take on “project dogs” but don't have their own dogs. NWDP provides weekly training for the foster dogs and encour-



BIGGIE IS BEING FOSTERED BY AN EW STAFFER

ages the foster homes to be part of that.

Elliott says Greenhill and FAS run their foster programs similarly. Greenhill tends to get more dogs surrendered by owners, while FAS dogs are more likely to be strays. She says potential foster homes fill out an online application and Greenhill follows up with a call: “We talk to them about the program, see what they are looking for and determine if it's a good fit for both of us.”

She says that similarly to NWDP, Greenhill could use some experienced homes for larger breed dogs, but the shelter's foster homes “get a lot of support and a lot of training so they don't have to have previous training. We can give them tools to set them up for success.” This includes a 24-hour helpline, she says.

Foster homes “let them be the dogs they are meant to be, not what society has forced them to be through neglect or abandonment,” Elliott says.

EW Associate Editor Camilla Mortensen is fostering Biggie, and has fostered for Save the Pets and Lovable Dog Rescue, and she previously fostered a horse named Sunny for Strawberry Mountain. After a couple weeks in his foster home — and the *EW* offices — Biggie has come out of his shell, begun wagging his tail and happily greeting new people and dogs. Biggie makes his debut at the Oregon Truffle Festival's Joriad North American Truffle Dog Championships this week. ■

For more on fostering contact: Greenhill at green-hill.org, Northwest Dog Project at northwestdogproject.org, Save the Pets at savethepets.net, Strawberry Mountain at strawberrymountainmustangs.com or go to Petfinder.org and locate more local rescues with adoptable pets who may be in need of foster homes.

THE ART OF RECOVERY

*Turning addiction into art with
Transformational Personal Theatre*

STORY BY RICK LEVIN • PHOTOS BY TRASK BEDORTHA



AN ADDICTION MASK CREATED BY THE
CAST OF TPT'S *NOT HERE: FROM
HOWLING HURT TO HEALING HOPE*, THE
ALCHEMY OF ADDICTION RECOVERY

In theater as in life, timing is everything, though just showing up is a good start. And at the Healing Trauma Project on Coburg Road, where performers have been rehearsing in anticipation of its Feb. 7 show at Wildish Theater, the cast of Transformational Personal Theatre has definitely shown up, in itself a small miracle. These are people who, all things being equal, might not have shown up at all.

As well as being newfound actors and dancers and singers and poets, the folks at this rehearsal are addicts in recovery. They have had their struggles with drugs and alcohol and food addiction. Now they have gathered to transform their personal stories of pain and renewal into the stuff of performance.

They are, in essence, learning to stage their deepest selves as works of art — to turn themselves from victims to survivors through the positive alchemy of the creative process.

Not Here: From Howling Hurt to Healing Hope is the brainchild of Judith Voss, founder and artistic director of Transformation Personal Theatre, or TPT. Despite holding a masters in counseling psychology and a doctorate in special education, Voss chooses to forego the strictures of standard therapy — the couch-and-talk model — for the more dynamic processes of fostering creativity as a means to overcoming trauma.

“What I am interested in is creative expression as a way of connecting or becoming reacquainted with one’s soul,” Voss says. “In my experience, the failure of one’s soul to thrive leads to great maladies of spirit, which in turn leads to depression, illness, addiction and a sense of being a living dead person, going through the motions of life in an existential crisis of loss of meaning and purpose.”

In anticipation of the project, Voss in August placed an ad in local papers, calling for people in recovery who might be interested in performing in a theater project focused on wellness and healing. “No performance experience necessary.” The folks who volunteered, men and women spanning the age spectrum and recovering from various addictions, are now involved in creating a staged work that delves into the darkness and light of their true-life stories.

The idea, Voss says, is to take that core hurt at the center of an addict — a hurt often compounded by years of shame and secrecy — and bring it to the surface as part of a communal theater experience.

But wait, you might say: Isn’t enacting those stuck places of pain and angst exactly what any artist does in creating her art? Perhaps, but for addicts in recovery, just surviving can be an intimidating proposition, much less turning their pain into the stuff of art. At TPT, however, the idea of who can be an artist is radically egalitarian.

This notion of inclusive creativity runs counter to our consumer culture with its cult of celebrity, but it’s an especially foreign concept to people trapped in the hell of addiction. Voss says, “I have a hunger in my heart to make those who are outcasted, shunned and devalued, for whatever reason, feel that they are not only worthy, but also quite possibly the most gifted among us.”

It’s about process, really. What that process looks like at ground zero, among a group of recovering addicts, is gloriously chaotic, like a series of baby steps met with joy, support and bursts of hilarity.

During the several rehearsals I attended, the cast buzzed and hummed in nervous anticipation. There were lots of hugs, and “I love you” was heard regularly. Contrary to what you might



ARTISTIC DIRECTOR JUDITH VOSS, PAPER IN HAND,
CHECKS IN DURING REHEARSALS WITH THE CAST OF
TRANSFORMATIONAL PERSONAL THEATRE



For instance, an interpretive dance piece by Wendy Lopez titled “A Heroin Love Affair” channels the reeling fear of being strung-out through an idiosyncratic style that achieves a form of strangled grace; while Johnny Cash’s “Hurt” plays, Lopez flows across the floor like an earthbound ghost, reaching desperately toward the sky before collapsing in anguish. “It helped me out of my shell,” Lopez says about coming to perform for TPT. “I’m not an expressive person normally, and to get out in front of an audience and do something that’s not my craft is scary but exciting at the same time. It’s a new high.”

Vouss says that, as artistic director, she views herself as merely a “conduit of creative inspiration,” and that her primary concern is to establish group cohesion by fostering a sense of safety and trust. “For me, it is always a very palatable, very exciting moment when a group becomes a group,” she says. “For me, facilitating creative expression is always a spiritual act.”

Transformation Personal Theatre's Not Here: From Howling Hurt to Healing Hope, the Alchemy of Addiction Recovery plays one show only 7pm Saturday, Feb. 7, at Wildish Theatre in Springfield. Admission is free, though donations are being accepted; call 554-3337 or visit wkly.ws/1wl.



directed by Tara Wibrew

"Keeps you laughing until you're chilled to the core"

A black and white photograph of a glass of water with ice cubes. The glass is a simple, cylindrical shape with a slightly thick base. It is filled with water, and several ice cubes are floating on the surface. The lighting is soft, creating gentle reflections on the water and the glass. The background is dark and out of focus.

by Edward Albee
directed by Craig Willis

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REQUIEM FOR A DANCER

Remembering Juan Carlos
Amy-Cordero through dance
and song

When the community loses an artist, it's first felt acutely in his mortal absence, and then in the slow, aching realization that he will never again be there to sing another song or paint another picture — or dance just one more dance.

Such is the mourning the Eugene Ballet Company has experienced since longtime company member Juan Carlos ("JC") Amy-Cordero committed suicide in June of 2013. And on Saturday, Feb. 28, the Eugene Ballet Company and the Eugene Concert Choir will team up to present a concert in Amy-Cordero's honor, as a tribute to the performer and the man.

The EBC's Choral Ballet will feature Rossini's *La Passeggiata*, del Encina's *Hoy Comamos y Bebamos*, Orff's *O Fortuna*, Debussy's *Dieu! Qui fait bon regarder*, a selection of humorous poems by Ogden Nash and Mahler's mournful *Ich bin der Welt adhanden gekommen* ("I am lost to the world"), which portrays a world-weary artist who considers abandoning his earthly travails for a quiet, ethereal realm.

The Choral Ballet will be performed in front of 140 choristers with piano accompaniment under the direction of ECC's artistic director Diane Retallack.

"It's going to be an interesting mix of music, from a piece of antiquity to these funny poems," says EBC artistic director Toni Pimble. "The enormous variety of music selected represents JC's personality. He was complex. He could be difficult, demanding, and he could be great fun. We've included the poetry of Ogden Nash because JC could be a little imp at times."

Pimble remembers Amy-Cordero's artistry: "He had an amazing ability to do multiple pirouettes. To do them in the studio is one thing, but it's a whole other thing onstage, and he could. He was also very flexible, which is unusual for a man. And he was a very good partner. He was a joy to watch."

'The enormous variety of music selected represents JC's personality. He was complex.' — TONI PIMBLE

The second half of the program continues the theme of remembrance, as the Eugene Concert Choir shares Mozart's *Requiem*, the final masterpiece of the great composer who, like Amy-Cordero, died too young.

The *Requiem* will feature world-class soloists: soprano Caroline Worra, mezzo soprano Victoria Avetisyan, tenor Yeghishe Manucharyan and baritone Anton Belov, along with the 30-piece Oregon Mozart Players.

For the EBC company members and Amy-Cordero's family and friends, Pimble says she hopes that this creative project lifts their spirits. "Not bemoaning, but celebrating JC, and his life," she says. — Rachael Carnes

The Mozart Requiem and Choral Ballet performs at the Hult Center Saturday, Feb. 28, at 8 pm. Tickets are available by calling the box office at 682-5000 or by visiting hultcenter.org.

JUAN CARLOS AMY-CODERO



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Someone sneezes. Someone can't get a signal. Someone won't answer the door. Someone put an elephant on the stairs. Someone's not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone's never felt like this before. In this fast moving kaleidoscope, more than a hundred characters try to make sense of what they know.

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SILVA— \$20-\$63; C & Y
Saxophonist Branford Marsalis performs Ibert, Williams & Bernstein.

ICON CONCERTS PRESENTS
Gabriel "Fluffy" Iglesias Unity Through Laughter Tour
Sunday, February 8 at 7:30 PM
SILVA— Starting at \$55; VIP packages avail.
Iglesias' animated style is a mixture of storytelling, characters and sound effects. NOTE: AGES 7 AND UP ONLY

RADIO REDUX PRESENTS
Casablanca
Friday, February 13 at 7:30 PM
Sunday, February 15 at 2:00 PM
SORENG— \$21; C, Y & S
A radio theater tribute to this film classic tells of long-lost love.

EUGENE BALLET COMPANY PRESENTS
Carmen
Saturday, February 14 at 7:30 PM, Ballet Insider at 6:45 PM
Sunday, February 15 at 2:00 PM, Ballet Insider at 1:15 PM
SILVA— \$28-\$53; C & Y
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Branford Marsalis

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ALL IN THE FAMILY

Catching up with YouTube musical sensations Evynne and Peter Hollens

Not to mince words, but Evynne and Peter Hollens are kind of a big deal. Evynne Hollens is a singer and performer who directs and teaches. Peter Hollens is a singer-songwriter, producer and entrepreneur. Together, they've built a life in music and, from their cozy base in Eugene, shared it with the world.

"I love collaborating with people, and the internet has allowed us to do that," Peter Hollens says. "I work with influencers who are far greater than my size. I'll do all of the work, pay my team, but I offer you a genre you've never offered to your fans, and I just ask that you offer it to your fan base."

The genre is a cappella, as most of Peter Hollens' pieces — both covers and original compositions — feature rich, polyphonic music created only with the human voice and mouth.

Peter Hollens estimates he's partnered on more than 40 performances with artists from around the globe. Most recently, he and Evynne Hollens flew to Provo, Utah, to work with the Mormon Tabernacle Choir, the Piano Guys and David Archuleta on a new video featuring a record-breaking number of live nativity participants, which has since been viewed online more than seven million times.



EVYNNIE AND PETER HOLLENS WITH BABY ASHLAND (IN MOOSE EARS)

Peter Hollens says his workflow can mean juggling up to eight projects at a time, in which he not only performs but also serves as producer, editor and marketing wizard. After signing with Sony, he launched his eponymous album last October.

So how does one pay a mortgage, or raise a family, by singing? (The couple welcomed their first baby, Ashland, last spring.)

Hollens points to Patreon (patreon.com) as a model of patronage updated for the 21st century: "Patreon is a crowd-funding answer for consistent content creators," he says.

Through Patreon, audiences pledge to support the creation of new work, such as Peter Hollens' latest video. In turn, artists can receive feedback from fans along with small, but consistent, donations. All those little sums add up,

enabling Peter Hollens to focus his time on perfecting his creative process and the diligent maintenance of his brand.

Both Peter and Evynne Hollens have garnered a global audience online and, concurrently, Evynne Hollens continues to share her talents throughout the local community, performing with Oregon Contemporary Theatre, The Shedd and the Eugene Concert Choir. She teaches voice and is a regular director with Rose Children's Theatre.

"Live performance is important. And it's magical," Evynne Hollens says. "But when you do it online, you reach millions." — *Rachael Carnes*

Find links for Peter and Evynne Hollens' collection of videos, as well as more information about their music, by visiting their YouTube channels at wkly.ws/1wn and wkly.ws/1wo.

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January 24 – March 29, 2015

Opening Reception: Friday, January 23, 6–8 p.m.

Exhibition Tour with Jordan Schnitzer: Saturday, January 24, 11 a.m.

Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Changing Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.

Roy Lichtenstein (American, 1923–97). *Bull Profile Series*, 1973. Published by Gemini G.E.L., Los Angeles, CA: *Bull III*. Lithograph, screenprint, and linecut, sheet 27 x 35 in. Collection of the Jordan Schnitzer Family Foundation, © Estate of Roy Lichtenstein



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BRETT FRENCH, TRACY ILENE MILLER, BILL CAMPBELL, CHRISTINE HANKS AND PAMELA LEHAN-SIEGEL IN VLT'S OTHER DESERT CITIES

DOMESTIC CRIMES IN ARID CLIMES

Christmas is fakakta for the family in VLT's Other Desert Cities

No American playwright — and perhaps no playwright ever — was as adept as Tennessee Williams at pulling apart the icky, sticky tangle of hurt that one furiously guarded secret can exact on a family. In the humid atmosphere of a Williams play, a single skeleton in the closet can level an entire clan for generations down the line, by way of recrimination, jealousy, resentment, obsession, addiction and, most of all, fear. Shit gets ugly when we tamp down the truth.

A new generation of playwrights, foremost among them Tracy Letts (*August: Osage County*), has taken up the Williams mantle, revealing in intimate details the greater and lesser consequences of keeping mum. Jon Robin Baitz's 2011 play *Other Desert Cities*, currently playing at Very Little Theatre under the direction of Claude Offenbacher, is among the latest entrants in this derby of dirty secrets. It is

a well-written, finely observed work, and VLT does a good job with it, despite a few miscues.

Other Desert Cities is an intimate chamber piece for theater set in Palm Springs, Calif., where the Wyeth clan has gathered to celebrate Christmas. That the Wyeths — headed by retired actor-turned-diplomat Lyman (Bill Campbell) and his domineering wife, Polly (Christine Hanks) — are Jewish neo-cons who idolize Ronald Reagan cues you in to the first dark joke of the play. Also gathered for the holidays are daughter Brooke (Tracy Ilene Miller), whose new memoir threatens to out a devastating family secret, as well as their porn-addict son Trip (Brett French) and Polly's sister Silda (Pamela Lehan-Siegel), a recently recovering alcoholic whose frantic energy recalls the nebbish comedies of Woody Allen.

What transpires over the course of Christmas Eve's day is a slow burn of domestic angst, as the family

members negotiate the potential toll of Brooke's tell-all memoir. Baitz's writing is quick-witted and often hilarious, though the final act tends to drag a bit too long. At times, Offenbacher's staging is awkward, creating too much space among the actors for such a heated, argumentative play.

On the whole, however, VLT's production achieves a heady momentum, as the family careens toward a shocking revelation. French and Miller are strong, but this play belongs to the older generation: Lehan-Siegel, Hanks and Campbell each crackle in their various representations of family dysfunction — especially Campbell, whose portrayal of the beleaguered, lumbering, endangered patriarch recalls the defeated glamour of Richard Burton. — Rick Levin

Other Desert Cities plays through Jan. 31 at the Very Little Theatre; \$12-\$17, 344-7751.

WHAT A WAY TO MAKE A LIVING

ACE Pours a Cup of Ambition with 9 to 5

In the iconic 1980 movie *9 to 5*, workaday heroines Doralee Rhodes, Judy Bernly and Violet Newstead (played by Dolly Parton, Jane Fonda and Lily Tomlin) suffer under — and ultimately triumph over — their “sexist, egotistical, lying, hypocritical bigot” boss, Mr. Hart (rendered to oily perfection by Dabney Coleman).

It's a classic film, with a title song that's been scientifically proven to be the foremost go-to karaoke anthem of all time.

And now, like so many favorite movies and TV shows, our beloved *9 to 5* has received a Broadway musical work-over in an adaptation making its Eugene premier at Actor's Cabaret.

With book by Patricia Resnick, who penned the original story for the movie, and music and lyrics by Dolly Parton, this 2009 show has a strong foundation. Unlike some

“Potion Notion.” And we see Mr. Hart for the cad he is, as Michael P. Watkins slithers through “Here for You.”

Director and designer Joe Zingo's set is clever and detailed, sliding and rotating to create the “high-tech” office, Hart's inner sanctum and his bedroom/holding cell. Costumes by Zingo, Mary Jensen and Anthony Krall evoke the shoulder-padded, pastel armature of early-'80s career climbing.

The quartet of comedians inhabiting the film is admittedly hard to beat, so Zingo veers his leads away

The quartet of comedians inhabiting the film is admittedly hard to beat, so Zingo veers his leads away from celebrity imitation.

musicals-based-on-movies that pad their songbooks with odd digressions, Parton's Tony Award-nominated score is lively and fun, full of her patented accessibility and heart.

“Backwoods Barbie” expresses Doralee's longing to fit in, and Michelle Sellers gives it a cheery Parton twang. In “Heart to Hart” we feel the unrequited heat that office lackey Roz, played by Maida Belove, kindles for her unctuous employer. Sue Schroeder-White as Violet relishes the thought of poisoning Hart in fairytale fantasy sequence

from celebrity imitation. Kim Fairbairn as Judy shows the greatest arc as the show progresses, moving from nervous divorcee to corporate doyenne. Fairbairn's singing voice is balanced throughout, and a real pleasure to listen to.

Vocal director Colleen Darnall Dietz guides cast members through the music, and while singing abilities vary, none are lacking in esprit de corps. — Rachael Carnes

9 to 5 plays through Feb. 14 at Actors Cabaret of Eugene; \$16-\$42.95, 683-4368.



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Performing Arts at Lane!

Music:



The Oregon Jazz Festival
Jan. 23 - 24, 7:30pm
Ragozzino Performance Hall

Lane Chamber Orchestra
Feb. 8, 3:00pm
Ragozzino Performance Hall

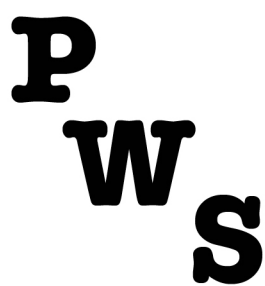
Dance:



Collaborations Dance 2015
Feb. 26-28, 7:30pm
Ragozzino Performance Hall

The Works Dance
May 14-16, 7:30pm
Ragozzino Performance Hall

Theatre:



Playwright's Showcase
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Feb. 12-14, 7:00pm
Feb. 15, 2:00pm

Blue Door Theatre
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THE PLAY'S THE THING

OSF's new season features three world premieres

Just a few hours south on I-5 exists a dulcet community that my family has re-named "The Magical Twinkly Fairyland." For the uninitiated, the village I'm referring to is Ashland, where good restaurants abound, creeks babble, deer wander and, from February through November, some of the finest theater glimmers across the stages of the Oregon Shakespeare Festival.

Celebrating its 80th year, OSF's 2015 season features three world premieres:

Set in 19th-century England, *Fingersmith* — written by Alexa Junge and directed by OSF artistic director Bill Rauch — is based on the 2002 novel of the same name by Sarah Waters. This gritty mystery sends orphaned pickpocket Sue Trinder on an odyssey of awakening and she moves from the streets, to the asylum, to the upper echelons of London society. The play runs Feb. 21 through July 9 in the Angus Bowmer Theatre.

At the Allen Elizabethan Theatre, playwright Jeff Whitty (of *Avenue Q* fame) mixes things up with *Head*



Over Heels, an Elizabethan love story turned on its head with music by the — wait for it — '80s band The Go-Go's! Inspired by Sir Philip Sidney's 16th-century pastoral romance *Arcadia*, this zany musical, directed by Sylvanus Iskandar, runs June 3 through Oct. 10.

Changing gears again, director Kate Whoriskey tackles America's industrial decline in *Sweat* by playwright Lynn Nottage. Peering inside a close-knit group of friends, the play examines the community splintering brought on by a factory closure, as once-intimate bonds are strained by stress and crime. The play runs July 29 through Oct. 31 in the Bowmer.


This season also features one U.S. premiere, *Secret Love in Peach Blossom Land*, written and directed by Stan Lai. A unique collision of two plays in one, the piece combines a bawdy retelling of a classic Chinese fable and

a moving account of familial separation in the wake of the 1949 Chinese revolution. Under the ruse that the theater meant to present the plays has somehow made a mistake, double-booking their performances, playwright Lai explores what might happen when they are forced to share the stage. Pirandello himself would be pleased to see the result, April 15 through Oct. 31.

The season also includes *Guys and Dolls*, *Pericles*, *Long Day's Journey into Night*, *Antony and Cleopatra*, *The Count of Monte Cristo*, *Much Ado About Nothing* and *The Happiest Song Plays Last*.

Whether you turn up when the flag is raised for comedy, tragedy or even history, OSF and Ashland won't disappoint. — Rachael Carnes

Find a complete listing of plays as well as information about purchasing tickets by visiting osfashland.org.




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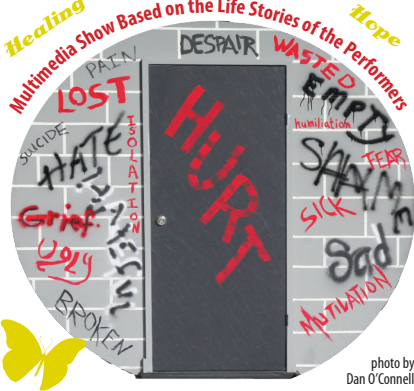


photo by Dan O'Connell

February 7, 2015 | 7:00pm
Free Admission • First Come, First Serve • Doors at 6p

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Information: 541-554-3337

Artistic Director: Judith Voss • Technical Director: Rachelle Sakti Sarfati



9 to 5

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Book by Patricia Resnick
Directed by Joe Zingo

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ARUTIUNIAN: Concerto for Violin Mvts. 2-4

MOZART: Symphony No. 31 "Paris"

DVOŘÁK: Violin Concerto Mvt. 3

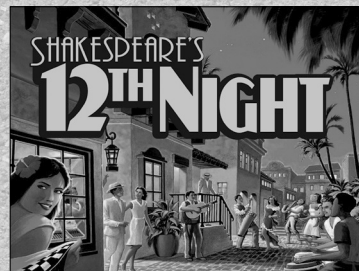
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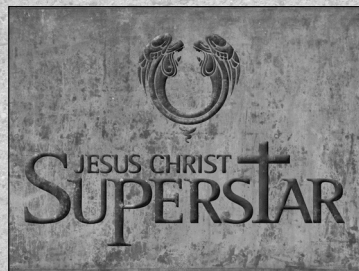
June 12 - 28



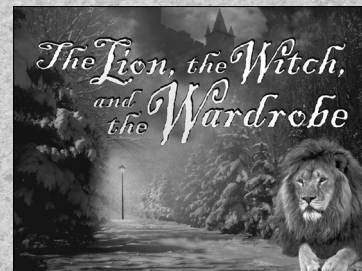
August 14 - 30



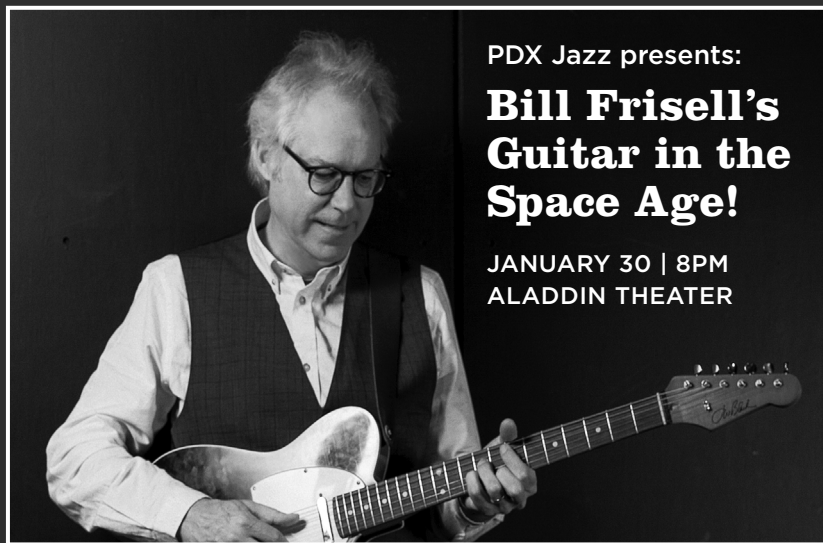
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THE THEATER OF FOOD

Celebrity chef Alton Brown brings his *Edible Inevitable* tour to the Hult

Aclaimed “foodie” and TV personality Alton Brown has been teaching Americans how to cook for decades. The author of seven cookbooks, Brown created the Peabody Award-winning series *Good Eats*, has hosted *Iron Chef America* and has been a mentor and judge on *Food Network Star*.

Currently the host of the popular food competition *Cutthroat Kitchen*, EW caught up with the multi-talented Brown in the midst of his international tour of “Alton Brown LIVE! The Edible Inevitable Tour.”

“It’s a culinary variety show,” Brown says. “In two-and-a-half hours, we combine comedy, music, puppets, audience participation and very dangerous culinary demonstrations, the likes of which audiences have never seen.”

If you’re seated in the first few rows, ponchos are recommended.

Surprisingly, Brown wrote the music and lyrics for the majority of the show. “I studied music in high school and college,” he says, and audiences can look forward to ditties



ALTON BROWN

like “TV Chef,” “Cooking Lesson Lullaby” and “Airport Shrimp Cocktail.”

Brown says the music has evolved as the tour has progressed. “One song that starts the show was country, but now it’s a rap,” he says. “It’s much better as a rap.”

When it comes to his own cooking habits, most of the time Brown will wing it in the kitchen. “But I will follow a recipe to the letter if I’m trying to replicate a result,” he says. “With baking, for example, you’re messing around with serious powers you might not understand, and if you change anything, you better know what it’s going to do.”

Brown says he thinks the most overdone current food trend is Sriracha hot sauce, that his go-to late-night snack is popcorn and that the perfect pairing for a good beer is “more beer.”

When asked what is the one thing every kid in America

should know how to cook before leaving home, Brown doesn’t hesitate: “Thanksgiving dinner, all of it, so I don’t have to,” he says, adding, that “kids should learn how to cook for themselves, so they can feed themselves when they’re adults.”

Brown says home cooking and live performance both benefit from a little flexibility and improvisation.

“I’ve made some of my best culinary discoveries when I was out of something a recipe called for, and made a substitution,” Brown says.

Combining cooking, live music and, according to Brown, “bizarre and potentially messy experiments,” The “Edible Inevitable” performance promises culinary fun for the whole family. — Rachael Carnes

“Alton Brown LIVE! The Edible Inevitable Tour” comes to the Hult Center Feb. 25. For tickets, call the Hult Center box office at 682-5000 or visit hultcenter.org.

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FEB. 27-MARCH 1 *The Odyssey with Cullen Vance* (Hult Center)
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FEB. 21 *Table Dances* (Eugene Country Club)
APRIL 11-12 *Tommy the Ballet* (Hult Center)
APRIL 18-19 Northwest Dance Festival (Wildish Theatre)
APRIL-MAY Eugene Youth Ballet Rep Tour (Various locations)
MAY 30 EBA School Production (Hult Center)

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FEB. 21 Work Dance: *A Mechanical Dancer REINV3NTION!*
FEB. 27-MARCH 1 Ballet Fantastique: *The Odyssey*
FEB. 28 Eugene Concert Choir: Mozart *Requiem* & Choral Ballet

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FEB. 21 *Mechanical Dancer: REINV3NTION* (Hult Center)

music

Chamber Music Amici
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FEB. 9 Mozart & Dvorak (Wildish Theater)
APRIL 27 Baroque at the Shedd (The Shedd)
MAY 19 Guy Few & Amici (The Shedd)
JUNE 1 Prokofiev & Dvorak (Wildish Theater)

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JAN. 23 Alliance Saxophone Quintet
FEB. 27 Auryn String Quartet
APRIL 10 Escher String Quartet

Corvallis/OSU Symphony Orchestra
cosusymphony.org • 541-752-2361
Performances at LaSells Stewart Center
JAN. 29 *Music & Hope: To Be Certain of the Dawn*
FEB. 25 *Music Between World Wars*
MAY 19 *Music & Courage*

Eugene Concert Choir
eugeneconcertchoir.org • 541-687-6865
Performances at the Hult Center unless noted
FEB. 28 Mozart *Requiem* & Choral Ballet
APRIL 10 Eastern Voices (Beall Concert Hall, UO School of Music)
APRIL 25 Celtic Spring for Kids, Celtic Spring with the Willis Clan
MAY 15-16 Renaissance MayFest Dinner

Eugene Opera
eugeneopera.com • 541-485-3985
Performances at the Hult Center
MARCH 13-15 *Sweeney Todd*

Eugene Symphony Guild
eugenesymphonyguild.org • 541-687-9487
Held in the Hult Studio at 7 pm
Every Thursday Prior to Symphony performance unless noted
JAN. 22 Concert Preview
MARCH 19 Concert Preview
APRIL 16 Concert Preview
MAY 14 Concert Preview

Eugene Symphony
eugenesymphony.org • 541-682-5000
Performances at the Hult Center
JAN. 22 Branford & Bernstein
FEB. 19 Ohlsson Plays Rachmaninov
MARCH 8 *Oz* with Orchestra
MARCH 19 Alexander Nevsky
APRIL 16 Beethoven's *Pastorale*
MAY 14 Orchestra Showcase

Hult Center
hultcenter.org • 541-682-5000
JAN. 22 Branford & Bernstein
FEB. 19 Eugene Symphony: Ohlsson Plays Rachmaninov
FEB. 23-24 Theater League: Memphis
FEB. 28 Eugene Concert Choir: Mozart *Requiem* & Choral Ballet
MARCH 1 Artbeat: In the Mood
MARCH 6 Hawaiian Slack Key Guitar Festival: "Eugene Style"
MARCH 22 Hawaiian Slack Key Guitar Festival
MARCH 6 The Very Best of Celtic Thunder
MARCH 8 Eugene Symphony: *Oz* with Orchestra
MARCH 13-15 Eugene Opera: *Sweeney Todd*
MARCH 18 Corridor Elementary School: *The Golden Locket*
MARCH 19 Eugene Symphony: Alexander Nevsky
APRIL 16 Eugene Symphony: Beethoven's *Pastorale*
APRIL 25 The Willis Clan: Celtic Spring

Lane Community College
lanecc.edu • 541-463-5202
Performances at Ragozzino Performance Hall
JAN. 23-24 Oregon Jazz Festival
FEB. 8 Lane Chamber Orchestra
FEB. 24 Sondheim & Me
FEB. 28 Solo & Ensemble
MARCH 1 Soromundi: Lesbian Chorus of Eugene
MARCH 5 Lane Choirs
MARCH 10 Lane Jazz Combos
MARCH 12 Lane Symphonic Band
MARCH 13 Music Showcase & Lane Jazz Ensemble
MARCH 19 Willamette Valley Festival
MAY 5 Faculty Music Concert
MAY 28 Lane Symphonic Band
MAY 29 Music Showcase
JUNE 2 Lane Jazz Combos
JUNE 4 Lane Choirs
JUNE 5 Music Showcase & Lane Jazz Ensemble
JUNE 7 Lane Chamber Orchestra

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events • 541-737-2402
JAN. 23 Alliance Saxophone Quintet
JAN. 29 Corvallis-OSU Symphony Orchestra: *Music & Hope*
FEB. 6 Jazz Kings: *Avalon*
FEB. 11 Semper Fi Music Workshop
FEB. 19 OSU Men's & Women's Choral Festival 2015
FEB. 25 Corvallis-OSU Symphony Orchestra: *Music Between Two World Wars*
FEB. 27 Chamber Music Corvallis: Auryn Quartet
MARCH 1 Corvallis-OSU Piano International: Simon Trpcski
APRIL 7 Corvallis Community Band: The French Connection

The Majestic Theatre, Corvallis
majestic.org • 541-758-7827
FEB. 14 *La Vie En Rose*
FEB. 21 A Capella Night
MARCH 20 Pearl District Quintet

Newport Symphony Orchestra
newportsymphony.org • 541-574-0614
Performances located at Newport Performing Arts Center unless noted
JAN. 24 Beethoven & Golijov w/ soprano Mee-Ae Nam
FEB. 28 Rachmaninoff w/conductor David Ogden Stiers
MARCH 28 Shostakovich & Rachmaninoff w/pianist Alexander Tutunov

Oregon Mozart Players
oregonmozartplayers.org • 541-345-6648
Performances located at Beall Concert Hall unless notes
JAN. 31 Young Soloist Showcase

The Shedd Institute
theshedd.org • 541-434-7000
Performances at the Jaqua Concert Hall at The Shedd unless noted
JAN. 29 *Manis & Vik*
FEB. 6-15 Emerald Jazz Kings: *Avalon*

FEB. 6 Marcia Ball
FEB. 11 *Over the Rhine*
FEB. 14 Chuck Redd Quartet
FEB. 19 Vijay Iyer
FEB. 21 Honey Whiskey Trio
FEB. 22 Anita O'Day & Cool Jazz
FEB. 24 Tommy Castro
FEB. 26 Thunder & Lies
FEB. 27 Magical Moombah
FEB. 28 Hapa
MARCH 6 *la mome*: Piaf 100
MARCH 11 Edgar Meyer
APRIL 1 Charlie Musselwhite
APRIL 9 BoDeans
APRIL 10 Magical Moombah
APRIL 17 *How Lovely to Be a Woman*
APRIL 30 *We Shall Not Be Moved*
MAY 7 Jazz Kings: *Why Don't You Do Right?*
MAY 8 Hanneke Cassel
MAY 22 Dan Hicks
MAY 29 Giddy Song Quest!
MAY 30 Evynne Hollens: Contemporary Songbook 3

UO Music
music.uoregon.edu
Performances at Beall Hall, UO, unless noted
JAN. 22 Dance Africa featuring Alseny Soumah (Dougherty Dance Theatre, UO)
JAN. 23 Oregon Jazz Festival College Big Band Night (Ragozzino Hall, LCC)
JAN. 24 Oregon Jazz Festival Dectet (Ragozzino Hall, LCC)
JAN. 25 Shai Wosner, Piano
JAN. 25 UO Flute Studio
JAN. 26 William Ludwig, Bassoon
JAN. 27 Good-bye Broadway, Hello France: Songs from the Era of World War I (Browsing Room, Knight Library)
JAN. 28 Tai Hei Ensemble (Aasen-Hull Hall, UO)
JAN. 31 Oregon Mozart Players Young Soloist Showcase
FEB. 5 University Symphony Orchestra
FEB. 6 UO Honors Jazz Combos (Aasen-Hull Hall, UO)
FEB. 6 Faculty Showcase
FEB. 7 Norbert Rodenkirchen, Medieval Flute (Central Lutheran Church)
FEB. 11 UO High School Choral Invitational
FEB. 13 UO Jazz Combos (Jazz Station)
FEB. 13-14 Once Upon an Opera
FEB. 15 ChamberMusic@Beall
FEB. 17 Poetry in Song
FEB. 17 Portland Percussion Group (Aasen-Hull Hall)
FEB. 18 Garrick Ohlsson, piano



RADIO REDUX'S CASABLANCA AT THE HULT FEB. 13-14

FEB. 18 UO Jazz Combos (Aasen-Hull Hall)
FEB. 22 Trombone Day (Aasen-Hull Hall)
FEB. 22 Oregon Wind Ensemble
FEB. 25 Symphonic & Campus Bands
FEB. 28 Winter Big Bands
MARCH 1 Calder String Quartet & Oregon Wind Ensemble
MARCH 2 Alexander Dossin & the Oregon String Quartet

theater

Actors Cabaret of Eugene
actorscabaret.org • 541-683-4368
JAN. 16-FEB. 14 9 to 5: *The Musical*
MARCH 13-APRIL 4 *The Wild Party*
APRIL 24-MAY 3 *Alice in Wonderland*
MAY 22-JUNE 13 *Clue: The Musical*

Cottage Theatre, Cottage Grove
cottage theatre.org • 541-942-8001
JAN. 30-FEB. 15 *Twelfth Night*
APRIL 10-MAY 3 *Les Misérables*
JUNE 10-28 *Proof*
AUG. 14-30 *Quilters*
OCT. 2-25 *Jesus Christ Superstar*
DEC. 4-20 *The Lion, the Witch and the Wardrobe*

Hult Center
hultcenter.org • 541-682-5000
FEB. 23-24 *Memphis*

Lane Community College
lanecc.edu • 541-463-5761
Performances at the Blue Door Theatre unless noted
FEB. 12-15 Playwright's Showcase
MARCH 14 Acting Showcase
APRIL 24-MAY 2 *Angels in America*

The Majestic Theatre, Corvallis
majestic.org • 541-758-7827
JAN. 25 Majestic Reader's Theatre: *The Seafarer*
FEB. 22 Majestic Reader's Theatre: *Dead Man's Cell Phone*
FEB. 28 *The Vagina Monologues*
MAY 8-24 *Les Misérables*

Oregon Contemporary Theatre (formally Lord Leebrick)
octrtheatre.org • 541-465-1506
JAN. 9-31 *A Bright New Boise*
FEB. 6 *Elizabeth, Grace* (reading)
FEB. 20-MARCH 14 *Who's Afraid of Virginia Woolf*
MARCH 20-28 NW Festival of Ten-Minute Plays
APRIL 10-MAY 2 *Lucky Me*
MAY 15-JUNE 7 *Dontrell, Who Kissed the Sea*

Oregon Shakespeare Festival, Ashland
osfashland.org • 541-482-4331
Performances at the Angus Bowmer Theatre unless noted
FEB. 20-27 *Much Ado About Nothing*
FEB. 26-28 *Pericles* (Thomas Theatre)
FEB. 22-28 *Guys and Dolls*
FEB. 21-MARCH 1 *Fingersmith*

The Roving Park Players
rovingparkplayers.org • 541-521-1692
FEB. 19-MARCH 1 *The Witlings* (indoor venue TBA)
JUNE 11-21 *Much Ado About Nothing* (various outdoor venues)
AUG. 6-16 *The Secret Garden* (various outdoor venues)

Radio Redux
radioreduxusa.com • 541-682-5000
Performances at Hult Center
FEB. 13-14 *Casablanca*

The Red Cane Theatre
theredcanetheatre.yolasite.com • 541-556-4524
JAN. 23-24 *Red & the Wolf*
FEB. 12-MARCH 19 *Summer of '59*

University Theatre
uoregon.edu/~theatre • 541-346-4363
Performances in the UO's Hope Theatre
THROUGH FEB. 1 *love and information*
APRIL 16-26 *Sila*
MAY 22-JUNE 6 *Comedy of Errors*

Upstart Crow Studios
upstartcrowstudios.org • 541-688-8260
MARCH 6-8 *Mary Poppins*
MAY 29-JUNE 7 *How to Become a Pirate*

Very Little Theatre
thevlt.com • 541-344-7751
JAN. 22-25 & 29-31 *Other Desert Cities*
MARCH 26-29, APRIL 2-4 *A Funny Thing Happened on the Way to the Forum*
MAY 29-31, JUNE 4-7 & 11-13 *Superior Donuts*
JULY 31-AUG. 2, AUG. 6-9 & 13-15 *Anne of the Thousand Days*

Whiteside Theatre
whitesidetheatre.org
APRIL 6 *Teacher from the Black Lagoon & Other Stories*

Wildish Theater
wildishtheater.com • 541-868-0689
JAN. 23-29 *The Secret in the Wings*
FEB. 7 Transformational Personal Theatre: *From Howling Hurt to Healing Hope*
FEB. 20-22 Rose Children's Theatre: *Snow White & the Seven Drawfs*

comedy

Hult Center
hultcenter.org • 541-682-5000
JAN. 23 Paula Poundstone
FEB. 8 Gabriel Iglesias
FEB. 25 Alton Brown Live! The Edible Inevitable Tour

WOW Hall
wowhall.org • 541-682-5000
APRIL 21 Doug Benson's Annual 4/21 Show



CHARLIE MUSSELWHITE PERFORMS AT THE SHEDD ON APRIL 1

WHAT'S HAPPENING

THURSDAY

JANUARY 22

SUNRISE 7:40AM; SUNSET 5:09PM
AVG. HIGH 47; AVG. LOW 33

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

Open Studio, bring your own craft project, 6-9pm, MECCA, 449 Willamette St. \$3-\$5.

DANCE Dance Africa feat. Alseny Soumah, 8pm today through Saturday, Dougherty Dance Theatre, UO. \$5-\$10.

GATHERINGS 4J Elementary School Showcase, 9am-noon, 4J Education Center, 200 N. Monroe St., 790-7737. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Jan. 29, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 29, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 29, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Poverty & Homelessness Board, noon, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE

Finance & Audit Committee, 1:30pm, Public Services Building, 125 E. 8th Ave. FREE.

Legislative Committee Meeting, 2pm, Board of Commissioners Conference Room, 125 E. 8th Ave. FREE.

Public Safety Coordinating Council Meeting, 3pm, Carmi-

chael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Saraha Children's School Open House, 5-6:30pm today & Wednesday, 477 E. 40th Ave. FREE.

Oregonians for Industrial Hemp Meeting, 5:30-7:30pm, World Cafe, 449 Blair Blvd. FREE.

Parks Advisory Committee, 6pm, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Citizen Planning Committee for Whilamut Natural Area of Alton Baker Park, quarterly meeting, subcommittee reports, 6pm, Atrium, 99 W. 10th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 29, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Friendly Area Neighbors General Meeting, 6:30pm, Washington Rec Center, 2025 Washington St. FREE.

Best Lane Traffic Calming Community Meeting, 7pm, Gilham Community Church, 3633 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Jan. 29, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 29, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 29, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for special needs kids, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Jan. 29, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Teen Book Group, 4pm, downtown library. FREE.

LECTURES/CLASSES One-on-One Job Hunting Help, 5-7pm, downtown library, reg. at 682-5450. FREE.

"Complex Systems" w/Audra Wolowiec, 6pm, 115 Lawrence Hall, UO. FREE.

Grant Writing Workshop, 6pm, downtown library. FREE.

Tai Chi & Qigong w/Tranformational Arts, 6-7:30pm today & Tuesday, Willakenzie Grange, 3055 Willakenzie Rd. FREE.

Hands-On Bike Maintenance, 6:30PM, REI, 306 Lawrence St. \$45.

Beyond Separation, 7-9pm today & Thursday, Jan. 29, Friends Meeting House, 2274 Onyx. FREE.

LITERARY ARTS Lunch w/ Marli Miller, author of *Roadside Geology of Oregon*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Jan. 29 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 29, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 29, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 29, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 29, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 29, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 29, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

SPIRITUAL "Practical Tools for Achieving Enlightenment" w/Dzogchen Khenpo Choga Rinpoche, 7-9pm, Hilyard Rec Center, 2580 Hilyard St. \$20.

Zen West Speaker: Catherine Kenshin of Bird Haven Zendo, 7:30-9pm, Universalist Unitarian Church, 1685 W. 13th St. Don.

THEATER *A Bright New Boise*, 7:30pm today through Saturday & Thursday, Jan. 29, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

No Shame Workshop, create improv, 7:30pm, New Zone Gallery, 164 Broadway. FREE.

Other Desert Cities, 7:30pm today through Saturday & Thursday, Jan. 29; 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 344-7751. \$12-\$17.

love & information, 8pm today through Saturday & Thursday, Jan. 29, Hope Theatre, UO, tickets at 346-4363. \$14-\$16.

VOLUNTEER Care for Owen Rose Garden, bring gloves &

small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

Park Watch Volunteer Training, 5:30pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd. FREE.

FRIDAY

JANUARY 23

SUNRISE 7:39AM; SUNSET 5:10PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS "Taste the Watershed" Fundraiser for Long Tom Watershed Council, 5-9pm, The Taproom, 1030 Tyinn St. Don.

COMEDY Paula Poundstone, 7:30pm, Hult Center. SOLD OUT.

DANCE Dance Africa continues. See Thursday, Jan. 22.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Gulabi Gang*, documentary about women's self-defense, 6:30pm, The Boreal, 450 W. 3rd Ave. FREE.

FOOD/DRINK Wine Tasting & Music, 4-9pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Brain Health Fair w/PeaceHealth Gamma Knife Program, see inner workings of your noggin, all ages, 9:30am-6pm today & 10am-5pm tomorrow, Valley River Center, 293 Valley River Cntr. FREE.

Lane County Hearings Official, 10am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Public Safety Coordinating Council Juvenile Meeting, noon, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Human Services Commission, 12:15-1:30pm, Charnelton

Conference Room, Health & Human Services Bldg., 151 W. 7th Ave. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Good Earth Home, Garden & Living Show, sustainability exhibits, music, food, demos, 5-9pm today, 10am-8pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE w/don. to FOOD for Lane County.

Global Game Jam, game creation, 5pm today & 8pm Sunday, FertiLab Thinkubator, 390 Lincoln St. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 Fifth Ave., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS Live-Lit West, UO creative writing students read, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

Laura Heit is a puppet master. Not in the way of the disturbing, schlocky 1989 film *Puppet Master*, but in an ingenious, crafty shadow-play sort of way. Combining puppetry with animation and dioramas, the Portland artist drew on the infamous debauchery of Hieronymus Bosch's painting, "The Garden of Earthly Delights," for her installation and film *Two Ways Down*, which will be on view Jan. 23 through March 29 at the Jordan Schnitzer Museum of Art, Room 240A. Here, Heit pokes fun at and holes in the meaning of life in her silhouetted otherworld of human-animal hybrids, ghosts and dismembered limbs. Schnitzer Cinema will also host Heit for a talk and screening on Feb. 11.

Two Ways Down begins with an opening reception 6 to 8pm Friday, Jan. 23, Jordan Schnitzer Museum of Art; FREE.



OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm today, 3pm & 6pm Sunday, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Obsidians: Potluck Presentation at Obsidian Lodge w/William L. Sullivan, 6:30pm, reg. at obsidians.org.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Red & the Wolf*, children's musical, 7pm today, 1pm & 7pm tomorrow, Red Cane Theatre, 1075 Chambers St., 556-4524. \$12.

9 to 5, 7:30 today & tomorrow, 2pm Sunday, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

The Secret in the Wings, 7:30pm today, tomorrow & Thursday, Jan. 29, 7:30pm, Wildish Theatre, 630 Main St., Spfd. \$5-\$7.

A Bright New Boise continues. See Thursday, Jan. 22.

love & information continues. See Thursday, Jan. 22.

Other Desert Cities continues. See Thursday, Jan. 22.

SATURDAY**JANUARY 24**

SUNRISE 7:38AM; SUNSET 5:12PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS Benefit Music Bash for activist David Oaks, 1-4pm, Cozmic, 199 W. 8th Ave. \$5-\$200.

Books & Brews, fundraiser for Springfield Library Foundation, 6:30pm, Sprout!, 418 A St., Spfd. \$45.

Benefit Concert for Jojo Aceves, 7pm, Harrisburg Middle School, 201 6th St., Harrisburg. Don.

DANCE Dance Africa continues. See Thursday, Jan. 22.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music,

4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Overeaters Anonymous, newcomers meeting, 8:40-9:20am, First United Methodist Church, 1376 Olive St. FREE.

Exhibition Opening: Outreach to Space, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

Eugene Town Hall w/State Rep. Phil Barnhart, 11am-noon, Esslinger Hall, rm. 112, UO. FREE.

Little Free Library Grand Opening, food & drink, 11:30am-1pm, Whiteman Community Park, 207 N. H St., Cottage Grove. FREE.

Nightingale Winter Camp Open House, unsheltered rest stop, noon-3pm, MLK Jr. Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Nearby Nature's Rodent Roadshow w/naturalist David Walp, family walk, 1-3pm, Alton Baker Park. \$2/\$5 per family.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Brain Health Fair continues. See Friday.

Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

"Oregon History, Fast & Furious" w/archivist Richard Engeman, 11am, Springfield Library, 225 Fifth St., Spfd. FREE.

"Managing Pre-Menopause & Menopause" w/nutritionist Kathe Forrest, noon, Tsunami Books, 2585 Willamette St. FREE.

The Power of Play: Early Literacy Workshop for Child Care Providers & Preschool Teachers, 1-3pm, downtown library. FREE.

"Reclaiming the Dream of Democracy: Five Years of Citizens United is Enough" w/Rev. Dan Bryant, 3:30-5:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Cross-Country Ski to Fawn Lake, 8 miles, reg. at obsidians.org.

SOCIAL DANCE Eugene Folklore Society Contra Dance, workshop at 7pm, dance at 7:30, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL Raja Yoga Meditation, beginner's course, 4 lessons over two days, 11am-3pm today & tomorrow, Brahma Kumaris Center, 175 E. 31st Ave., reg. at 343-5252. FREE.

"Create Your Own Mandala" w/Grace Raphael, 1-4pm, Cascade Center, 500 Main St., Spfd. \$15-\$20.

THEATER Actor's Table of Eugene "Stand Up," actors perform scenes & monologues, 7pm, Tsunami Books, 2585 Willamette St. Don.

A Bright New Boise continues. See Thursday, Jan. 22.

love & information continues. See Thursday, Jan. 22.

Other Desert Cities continues. See Thursday, Jan. 22.

9 to 5 continues. See Friday.

Red & the Wolf continues. See Friday.

The Secret in the Wings continues. See Friday.

VOLUNTEER Friends of Trees Beltline Greenspace, tree planting, 8:45am-12:30pm, Beltline Hwy & Coburg Rd. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY**JANUARY 25**

SUNRISE 7:37AM; SUNSET 5:13PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS Benefit Yoga Class for Egan Warming Center, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. Don. required.

FILM *Cowspiracy: The Sustainability Secret*, 3:30pm, Village School, 2855 Lincoln St. \$3.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Oregon Bicycle Adventure Summit, 2-7pm, Ninkasi, 155 Blair Blvd. FREE w/don. to FOOD for Lane County.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Sunday Assembly Eugene: Solstice, 2pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

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Originating in Washington, D.C., go-go is a funny little subgenre — a funky, syncopated style with an emphasis on lo-fi percussion and call-and-response vocals, the music lends itself immediately to the dancehall setting. Olubowale Akintimehin, better known by the stage name **Wale**, is a D.C. native who capitalizes on these groovy roots, rapping over classic go-go beats and creating a style so singular it transcends genre. His lyricism doesn't disappoint, either; rhythmic and referential, Wale's rhymes have garnered him enough renown to collaborate with names like Rick Ross, Pusha T and, on forthcoming release *The Album About Nothing*, Jerry Seinfeld. Described by one critic as "post-Kanye," "post-Lil Wayne" and "alternative-meets-hardcore," Wale is well on his way to establishing himself as one of the coolest, smartest and certainly most unique dudes in the game.

Wale and openers Audio Push, Bizzy Crook & Metric play 9pm Saturday, Jan. 24, at McDonald Theater; \$25 adv., \$30 door. All ages.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Global Game Jam continues. See Friday.

Good Earth Home, Garden & Living Show continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: "Arcs & Sparks" w/The Science Factory, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Vegan Cooking Class, 6:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

LITERARY ARTS Lane Writers Reading Series w/Joy McDowell, Howard W. Robertson & Jeffrey Staiger, 4:30pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker continues. See Friday.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5.

USA Dance Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm,

In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Meditation & Teaching w/Tibetan Lama Tsering Gyaltzen, 11am-4pm, Saraha Nyingma Buddhist Inst., 477 E. 40th Ave. \$10.

Sing HU for Spiritual Freedom, 11am, Eckankar Center, 2833-C Willamette St. FREE.

"Transforming Suffering into Happiness" w/Dzogchen Khenpo Choga Rinpoche, 3-5pm, Knight Library, UO. \$20.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

Raja Yoga Meditation continues. See Saturday.

THEATER *A Bright New Boise* continues. See Thursday, Jan. 22.

Other Desert Cities continues. See Thursday, Jan. 22.

9 to 5 continues. See Friday.

VOLUNTEER Burrito Brigade, help feed the hungry, 3:30pm, horseshoe pit at First & Washington. FREE.

MONDAY

JANUARY 26

SUNRISE 7:36AM; SUNSET 5:14PM

AVG. HIGH 48; AVG. LOW 33

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

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22

JANUARY 22, 2015 • EUGENE WEEKLY.COM

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Community Rights Action Meeting, 6:30-8pm, United Methodist Church, 1376 Olive St. FREE.

Depression & Bipolar Support Alliance, peer support, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Oregon VW Bus Club, 7-8:30pm, Hop Valley Tasting Room, 990 W. First Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

LCC Board of Education Community Conversation, 7:30pm, LCC Downtown Campus, 101 W. 10th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES iPad: Next Steps, 5:30-7:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Hike to Dorris Ranch/Clearwater Park, 8 miles, reg. at obsidians.org.

Pool Hall continues. See Thursday, Jan. 22.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave. Don.

TUESDAY

JANUARY 27

SUNRISE 7:35AM; SUNSET 5:16PM
AVG. HIGH 48; AVG. LOW 34

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

Parkinson's Disease Support Group, 10:30am-noon, Campbell Community Center, 155 High St. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Long Tom Watershed Council, 6-8pm, Veneta Community Center, 25192 E. Broadway Ave., Veneta. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

LECTURES/CLASSES Homeschool Workshop: Mechanical Art, 2-3pm, Science Factory, 2300 Leo Harris Pkwy. \$5-\$10.

One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

"Mushroom & Fungi" w/Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Human Rights in an Age of Terrorism" w/Hugo Slim, 7pm, 175 Law School, UO. FREE.

Smarter Balanced Assessment Forum w/local education leaders, 7pm, North Eugene H.S., 200 Silver Ln. FREE.

Ten Steps to Your Authentic Life, 7-9pm, Wings Seminars, 275 W. 5th Ave. \$10.

"Neuroscience of Integrated Body Mind Training" w/Michael Posner, 7pm, 100 Willamette, UO. FREE.

"Recovering Health: The Basics" w/Dr. Luethe, 7pm, Eugene Wellness Center, 1551 Oak St. FREE.

Fitness Monitor Basics, 7pm, REI, 306 Lawrence St. FREE.

Tai Chi & Qigong w/Transformational Arts continues. See Thursday, Jan. 22.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Oregon Writer's Collective Winter Feature w/Michael McDermit, Brie Huling & Serena Markstrom Nugent, 8pm, The Barn Light, 924 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

JANUARY 28

SUNRISE 7:34AM; SUNSET 5:17PM
AVG. HIGH 48; AVG. LOW 34

ARTS/CRAFTS Woodland Faeries, craft your own crown, 5:30-7:30pm, Off the Waffle, 840 Willamette St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Adult Activities Movie Appreciation Group: *Secondhand Lions*, 1pm, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, The Bernadette Center, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Saraha Children's School Open House continues. See Thursday, Jan. 22.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Kids Yoga, 4:30-5:15pm, Everyday People Yoga, 352 W. 12th Ave. Don.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

"Risky Business? Buying & Selling Goods in Ancient Amphoras" w/archaeologist Mark Lawall, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, hike, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.



The **Oregon Writer's Collective** presents another evening of poetry and prose Tuesday at The Barn Light as part of its bi-monthly reading series nurturing "working literary writers, particularly those who are beginning their careers." Serena Markstrom Nugent (pictured) will be reading along with Michael McDermit and Brie Huling. For those, like us, who have missed Nugent's voice in the written form since she parted ways with the *R-G*, what better way to spend an evening than listening to tales from a woman who "now spends her days with small hands grabbing at her breasts, but the only tips she gets from strangers concern how to raise the baby?"

"Winter Feature: Oregon poetry and prose" is 8 pm, Tuesday, Jan. 27, at The Barn Light. FREE

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL A Course in Miracles, 10-11:30am; Open Heart

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Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THURSDAY

JANUARY 29
SUNRISE 7:33AM; SUNSET 5:18PM
AVG. HIGH 48; AVG. LOW 34

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeed-ing & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Net-working International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Tacos for Planned Parenthood Advocates of Oregon's Lane County Leadership & Advocacy Team, 5-7pm, Tacovore, 530 Blair Blvd. FREE.

First Ever Launch Oregon Inves-tor Event w/Mayor Kitty Piercy & Sen. Floyd Prozanski, 6-9pm, Red Wagon Creamery, 55 W. Broadway. \$5.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Figure of Speech Talent Show w/ South Eugene High School litary magazine crew, 7pm, Tsunami Books, 2585 Willamette St. Don.

Board Game Night continues. See Thursday, Jan. 22.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 22.

Downtown Toastmasters contin-ues. See Thursday, Jan. 22.

Eugene Metro Business Net-working International continues. See Thursday, Jan. 22.

McKenzie Milky Mamas contin-ues. See Thursday, Jan. 22.

Trivia Night continues. See Thursday, Jan. 22.

KIDS/FAMILIES Tween Scene, 4pm, downtown library. FREE.

Baby Pop Music w/Stardust con-tinues. See Thursday, Jan. 22.

Wonderful Ones Storytime con-tinues. See Thursday, Jan. 22.

LECTURES/CLASSES George & Matilda Fowler Lecture: Ken Lum, 6pm, 115 Lawrence Hall, UO. FREE.

Facebook for Small Business, hands-on workshop, 6pm, downtown library, reg. at 682-5450. FREE.

Refresh Your Run, 7pm, REI, 306 Lawrence St. FREE.

"Ethical Challenges of Scholar-ship" w/Dartmouth professor Susannah Heschel, 7:30pm, 182 Lillis Hall, UO. FREE.

Beyond Separation continues. See Thursday, Jan. 22.

ON THE AIR ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10p, Comcast channel 29.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Jan. 22.

Mahjong for Seniors continues. See Thursday, Jan. 22.

Pool Hall for seniors continues. See Thursday, Jan. 22.

Team Run Eugene continues. See Thursday, Jan. 22.

Walk with Us continues. See Thursday, Jan. 22.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Ja-rocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 6-7:30pm, 1340 W. 17th Ave. Don.

THEATER No Shame Workshop continues. See Thursday, Jan. 22.

A Bright New Boise continues. See Thursday, Jan. 22.

love & information continues. See Thursday, Jan. 22.

Other Desert Cities continues. See Thursday, Jan. 22.

The Secret in the Wings contin-ues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools,

instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JAN. 22: Corvallis Culinary Week, today through Sat-urday, Fireworks Restaurant, 1115 SE Third St., info at wkly.ws/f.

SATURDAY, JAN. 24: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

Pacific Green Party Winter Gathering, 10am-4pm, 101 SW 23rd St. FREE.

WEDNESDAY, JAN. 28: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

OSU Art Lecture: Matthew Hopson-Walker, 7pm, LaSells Stewart Center, OSU. FREE.

production of Tony Kushner's *Angels in America*; audition dates are Jan. 27-28 in the Ragozzino Performance Hall on LCC's main campus. Contact Brian Haimbach at haimbachb@lanecc.edu or 463-5648 for more information.

Wolf Shadow Artisan Show is accepting applications for its Wolf Shadow Artisan Sale. Infor-mation at wkly.ws/1wd.

The Eugene Water & Electric Board's Greenpower program is now accepting applications for two 2015 EWEB Greenpower Grants worth up to \$50,000 each. Information at greenpow-er@eweb.org.

The Architectural Heritage Cen-ter is accepting nominations for homes/rooms to be considered for its redesigned Spring 2015 Old House Tour. Information at wkly.ws/1we.

The Shedd is holding open au-ditions Jan. 24-25 for its 2015 theatrical season. For more information, visit wkly.ws/1wf.

School tours and visits are being offered Jan. 26-29 for parents and kids at all Eugene 4J schools. Tours are free; call 790-7570 or visit wkly.ws/f.

GALLERIES

OPENINGS/RECEPTIONS

Jacobs Gallery Crow's Shadow Institute of the Arts group exhibit, opening reception 5:30-8pm Friday, Jan. 23, runs through March 14. Hult Center

Jordan Schnitzer Museum of Art "Two Ways Down," hand-drawn animated installation by Laura Heit, opening reception 6-8pm Friday, Jan. 23, runs through March 29; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Kenneth B Gallery Work by JoAnn Chartier, reception 1-3pm Saturday, Jan. 24, runs through March 7. 1458 First St., Florence

LCC Art Gallery "a [sort of] retrospective: 45 years of photography," work by Dan Welton, opening reception & lecture 3pm Thursday, Jan. 22; "Generous," ceramics by Chicago-based artist Leanne McClurg Cambric, through Feb. 12. 4000 E. 30th

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

50/50 Tanks & Tees "Shibui," mixed-media work by Travis Kerr, through Feb. 5. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Atrium Building "Letting Go," photography by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar "Into 2015," work by Richard L. Quigley. 2794 Shadow View

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

Dot Dotson's "Edward Steichen: The Early Years, 1900-1927," photography, through Feb. 12. 1668 Willamette

Downtown Library Paintings by Lyla Messick & animal masks by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Emerald Art Center Work by Marc Banville, through Jan. 30. 500 Main St., Spfd.

Eugene Piano Academy "Can You See Us Now?" exhibit featuring works of HIV Alliance clients in celebration of World AIDS Day. 507 Willamette

Fairbanks Gallery "[in]Tangible Being," work by Sang-ah Choi, through Feb. 4. OSU campus, Corvallis

Florence Events Center Gallery Gene Olson Retrospective. 715 Quince, Florence

Full City High St. Cafe Work by Matt McWalters, through Feb. 15. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Kimberly Gough through Feb. 15; Marcus Kauffman through Feb. 8; Jasmine Daniels through Feb. 1; Cheryl Camelio through Jan. 25. 842 & 844 Pearl

Gallery at the Watershed "Winter Invitational," several artists, through March 30. 321 Mill

Heritage Dry Goods Work by Milla Oliveira. 861 Willamette

InEugene Real Estate Work by photographer Tracy Sydor. 100 E. Broadway

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "What If Heroes Were Not Welcome Home?" examining experience of Japanese-American vets from Hood River returning home after WWII. 740 W. 13th

Lincoln Gallery "LAYERED," group exhibit by artists at OSLP Arts & Culture Program; also works by Andrea Ros. 309 W. Fourth

Maude Kerns Art Center "A Color Runs Through It: Textile Group Show," through Feb. 6. 1910 E. 15th

MECCA Student-led show w/Beth Kruziki. 449 Willamette

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

New Zone Gallery "Native Coastal Woods," work by Robert Horner & "High and Dry," photos by Art Kennedy. 164 W. Broadway

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

Oakshire Brewing "In the Details," drawings by Julia Holtzman, through Jan. 30. 207 Madison

O'Brien Photo Imaging Gallery "Transformation," photography by Roka Walsh, through March 12. 2833 Willamette

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle "Seasons," work by Sarina Dorie & Robert Murphy, through Jan. 31. 840 Willamette

OH SO JO Work by Anne Wilson, Shelley Roenspie & Jo Morton. 299 E. Fifth

Oregon Art Supply "The Memory Collection," work by Lynn Ihsen Peterson. 1020 Pearl

Oregon Wine Lab Etching prints by Anya Dikareva. 488 Lincoln

Pacific Rim "Begin Again," reworked pieces by guild members; also work by Gene Burks, Gene Hall, EmmaLou Sharff & Nancy Frances Cheeseman. 160 E. Broadway

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Route 5 "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

Sam Bond's Brewing Co. "Put a Number on It," multimedia work by Cathy Kapelka, Sage England & Douglas Keilitz, through Jan. 30. 540 E. 8th

Schrager & Clarke Gallery The Resale Show, work from local collections, through Feb. 14. 760 Willamette

Springfield City Hall Work by Patricia Donohue, Kristina



RIC GENDRON'S 'NESPILIM MAN' IS AT JACOBS GALLERY

Stewart & Don Gustavson. 225 Fifth St., Spfd

Townshend's Tea House Work by Peter Licavoli. 41 W. Broadway

Tsunami Books "Michael's World: A live photographic adventure with Michael T. Williams," through Jan. 31. 2585 Willamette

UO Global Scholars Hall "The White Rose," exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site

Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Lumber Co. "Pressing the Grain," prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Abstract collection of amateur pieces celebrating the New Year. 749 Willamette

Vistra Framing & Gallery "Vistra's Own," art by Lynn Ihsen Peterson, Diane Lewis, Patricia Carroll & Sadie Smith. 160 E. Broadway

Wandering Goat "Astrology & Catastrophe," work by Stirling Gorsuch, through Jan. 29. 268 Madison

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

WOW Hall Work by Anna Helena Jackson. 291 W. Eighth

PRESSING ON

In the Schnitzer's new exhibit, Under Pressure, more than contemporary art is on display, but also a challenging reflection of our times

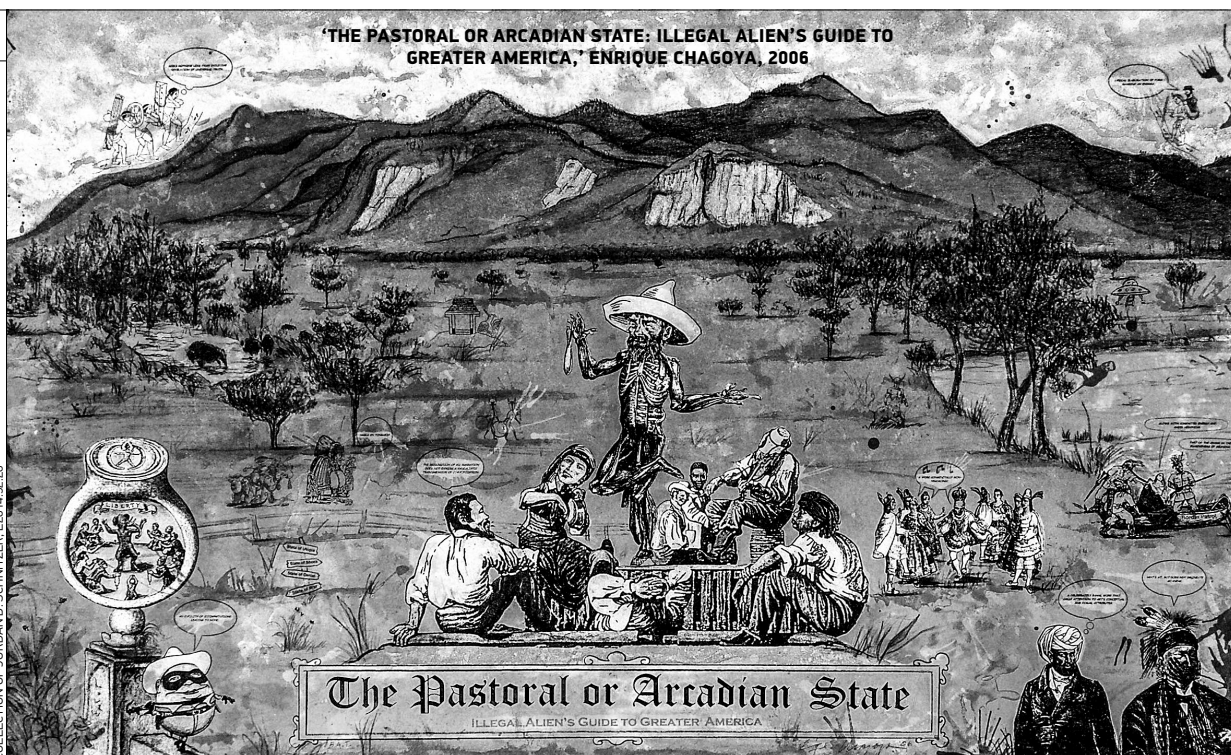
Playing devil's advocate, I ask art collector Jordan Schnitzer how contemporary art can possibly fulfill us in an age of flickering screens and attention spans. Immediately I regret siding with the devil, even if only momentarily. Schnitzer's response is so passionate, so righteous and, frankly, so absolutely correct that his indignation at the thought that art could ever be irrelevant reverberates through the phone.

"The most significant part that can't be forgotten is artists are always chroniclers of their times," he says. "Art is not a 'nice to have'; it's a *must*. Why?"

He ticks off recent events: the ongoing Nigerian massacre carried out by militant group Boko Haram; the killing of teenager Michael Brown by a police officer in Ferguson; the terrorist attacks on *Charlie Hebdo* in Paris.

"If any one of your readers — if you — aren't groping inside yourself with anguish at what's happening in the world around us, then something is wrong," he says. "How do we help get answers as best we can? I would suggest one of the most important ways we do that is through art, because art has a way of sucking us in and making us think."

The provocative nature of contemporary art — typically classified as the art movement spanning from the end of postmodernism and World II to today — is well poised to challenge today's audience with difficult



questions and answers. Beginning Jan. 23, prints of 40 world-renowned contemporary artists including Kiki Smith, Chuck Close, Damien Hirst, Hung Lui, Roy Lichtenstein and Kara Walker will go on display for *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation* at the Jordan Schnitzer Museum of Art.

Schnitzer, a UO alum and Portland businessman and philanthropist, currently lays claim to the largest collection of contemporary prints in the country; he will speak about art collecting 11 am Saturday, Jan. 24, at the JSMA.

The work presented in the show, Schnitzer points out, grapples with contemporary and timeless issues in American society — for example, Enrique Chagoya's "The Pastoral or Arcadian State: Illegal Alien's Guide to Greater America."

"What he's doing," Schnitzer says of the San Francisco-based, Mexican-born artist, "is taking the themes of his community, his life, his society, his ethnicity, and he's putting them forth for us — often in a mocking, sarcastic way — forcing us to face the stereotypes of Hispanics."

The exhibit also pays homage to the widespread and meteoric rise of printmaking and print publishing houses post-World War II, which allowed artists not only the opportunity to be prolific, but also to be more experimental and collaborative in their work.

"They've given artists the ability to push the envelope of works on paper," Schnitzer says of the print houses. "Never in history has there been such an exciting transformation of an art form." ■

Under Pressure runs Jan. 24 through March 29 in the Jordan Schnitzer Museum of Art's Barker Gallery. The exhibit's opening reception is from 6 to 8 pm Friday, Jan. 24; free.

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Mon-Thu 4:25, 7:00, 9:30

THE THEORY OF EVERYTHING Fri 3:20, 6:00
Sat-Sun 6:00, 8:40
Mon 3:20, 6:00, 8:40
Tue 4:00, 9:45
Wed-Thu 3:20, 6:00, 8:40

NOBLE FIR Fri 9:00 (\$10/no passes)
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Mon-Thu 1:40, 4:20, 7:00, 9:40

BOYHOOD 4:20
FOXCATCHER Fri-Sun 1:40, 4:30, 7:25, 9:45
Mon-Thu 3:00, 4:30, 6:00, 9:00, 9:45

SON OF A GUN 2:00, 7:20
WHIPLASH 1:45

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BIG HERO 6 (DIG) (PG)
12:25, 3:55

BIRDMAN (DIG) (R)
7:15, 10:10

BLACKHAT (DIG) (R)
12:30, 4:10, 7:35, 10:35

THE BOY NEXT DOOR (DIG) (R)
11:40, 2:30, 5:10, 7:55, 10:20

HOBBIT: THE BATTLE OF THE FIVE ARMIES (3D) (PG-13)
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HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13)
3:50, 7:10

THE IMITATION GAME (DIG) (PG-13)
11:05, 1:50, 4:35, 7:30, 10:15

INTO THE WOODS (DIG) (PG)
12:15, 3:40, 7:05, 10:00

MORTDECAI (DIG) (R)
11:10, 2:05, 4:45, 7:25, 10:05

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIG) (PG)
11:30, 2:00, 4:40

PADDINGTON (DIG) (PG)
11:15, 1:40, 4:05, 6:50, 9:15

SELMA (DIG) (PG-13)
12:10, 3:35, 7:05, 10:30

STRANGE MAGIC (DIG) (PG)
11:35, 2:25, 5:00, 7:50, 10:20

TAKEN 3 (DIG) (PG-13)
11:25, 2:20, 5:05, 7:45, 10:30

THE THEORY OF EVERYTHING (DIG) (PG-13)
4:00, 10:15

UNBROKEN (DIG) (PG-13)
12:20, 7:00

THE WEDDING RINGER (DIG) (R)
11:20, 1:55, 4:55, 7:40, 10:25

WHIPLASH (DIG) (R)
6:55, 9:55

WILD (DIG) (R)
11:00, 1:45, 4:30, 7:20, 10:05

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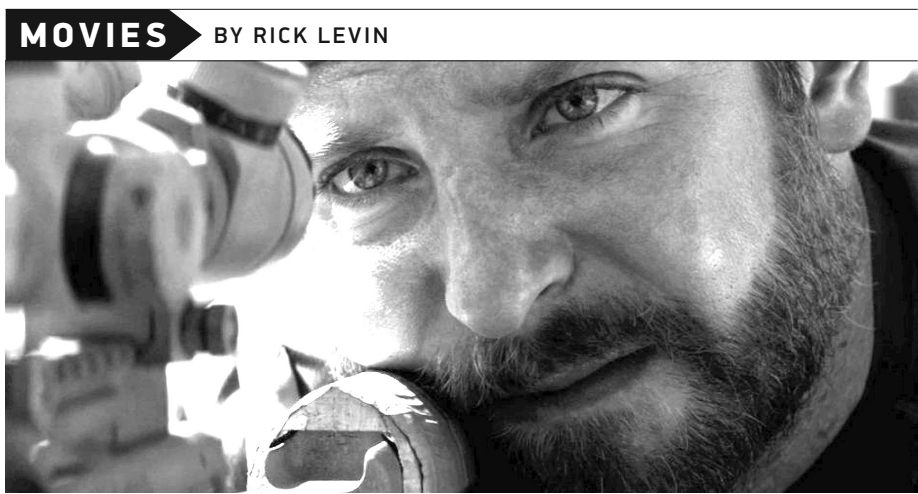
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THE SCOPE OF WAR

Eastwood takes aim at the wages of violence in *American Sniper*

I’ve been to hundreds of movies over the years, but I’ve never experienced anything remotely like the solemnity that settled over the audience at the end of Clint Eastwood’s latest film, *American Sniper*. Absolute quiet. Not a person rose to leave. It wasn’t until the real-life footage of the memorial motorcade for murdered Navy SEAL Chris Kyle bled into a stream of rolling credits that the souls in that movieplex rose, still in silence, and filed out like a funeral procession.

At 84, Eastwood as a filmmaker has achieved the hard, flinty grace of a haiku master. On the surface, his movies are visions of brutal economy, wrapping us up in the swift dynamo of expert storytelling; below that, they are all tangle and howl. Since *The Unforgiven* (1992), Eastwood has been returning, over and over again, to the subject of violence — a subject he seems at once to celebrate and complicate by a kind of cinematic jujitsu, in which he turns aggression back upon itself until its wages are fully felt.

In *American Sniper*, Eastwood has found a subject that perfectly suits his considerable talents. Based on Kyle’s autobiography of the same name, the film tells the story of the deadliest sniper in U.S. military history, a man who found his calling, as well as his damnation, in four tours of duty in Iraq before returning home to attain some semblance of normality, however brief. Eastwood tells Kyle’s story with a precision that belies the emotional carnage increasingly taking place in the soul of this killer, played with furious restraint by Bradley Cooper.

Cooper’s Kyle is a simple, decent man — God, country and family is his mantra — who, pulled into service by a sense of duty, quickly becomes legendary among his peers for his preternatural ability as a sniper. The performance is tight, bristling, aggrieved; Cooper portrays a soldier suffering a personal form of mission creep, as his certainty degenerates into a manic attempt to keep faith in what he does so well. As his wife Tanya (Sienna Miller) implores him to come home and stay home, Cooper’s bright blue eyes glaze over, telegraphing a world of repressed grief. It is all he can do to maintain.

Eastwood’s tone throughout this film is blunt yet elegiac. *American Sniper* is no more a pro-war movie than *Million Dollar Baby* is a pro-euthanasia movie. The silence that reigned at the end of the screening felt to me like shock. With consummate craft, Eastwood inverts the form itself, creating a captivating war movie while calmly infecting you with a virus of moral ambiguity and ambivalence. ■

MOVIE CAPSULES

Selma

Selma follows Martin Luther King Jr. (David Oyelowo) at the start of 1965, in the months leading up to the passage of the Voting Rights Act. Director Ava DuVernay’s movie has a gloriously broad scope; she sticks close to King while keeping one eye on the horizon. The filmmakers create a sense of something bigger than King, bigger than Selma, Alabama, and bigger than one brief span of time. Here’s Lyndon B. Johnson, trying to push off King’s concerns in favor of his own timeline; here’s George Wallace, making useless arguments about the way things have always been; here’s a doomed pastor, a fiery student, a woman who tries again and again to register to vote, even though every time, she’s shot down. This would be a compelling film at any time, but right now, it’s more than that. It’s vital. (*Regal Valley River & Cinemark 17*)

Wild

Graceful yet unsatisfying, director Jean-Marc Vallée’s adaptation of *Wild* works hard to fit in all the things — an imploding marriage, rage, grief, losing your way or letting go — that Strayed laid out so beautifully, so carefully, in her bestselling memoir about hiking solo more than 1,000 miles on the Pacific Crest Trail. The hike was process, penance, challenge and more, a physical journey that forced an interior one. The facts

are heavy, gritty and undeniable, but the film never stays with them very long. *Wild* is still a good movie — and, as a film entirely about a young woman and her decisions, something of a rare bird. This isn’t a competitor to the book so much as a companion piece, a way to revisit the story with a glorious visual element. (*Regal Valley River & Cinemark 17*)

Birdman

Birdman rests squarely on the shoulders of one put-upon fellow: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver’s “What We Talk About When We Talk About Love.” He’s got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form of Birdman, the superhero character with which he made his name (as Keaton himself did with *Batman*), years ago. Foul-mouthed and hateful, Birdman is that voice in your ear that tells you you’re a failure, a fraud, washed-up, worn-out, worthless; that this arty stuff isn’t what anyone cares about. But the false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it’s really interested in is one man versus himself: the part that soars and the part that’s always looking down, aware how far there is to fall. (*Bijou Metro*)



HARDLY STRICTLY CADDIES

“We’ve been gravitating toward a New Orleans jazz kind of sound,” says **Mad Caddies** founding member Sascha Lazor, “while still keeping the reggae, ska and rock aspect to the band.” The Mad Caddies are returning to Eugene in support of their 2014 Fat Wreck Chords release *Dirty Rice*, perhaps the band’s most nuanced and varied record to date.

The Mad Caddies initially hit it big in the ’90s, riding the ska-punk-swing boom like Eugene’s Cherry Poppin’ Daddies. Former Daddies member and Eugene native Dustin Lanker currently plays keyboards with the group.

Lazor says the Mad Caddies chose New Orleans jazz to set them apart from other horn-centric Southern California ’90s bands. “At that time there were a lot of bands that had horns,” Lazor says, “and it all started sounding the same.” Over time the influence of jazz and Latin music has slowly surfaced in the band’s sound, Lazor says.

“We felt that kind of music fit into the vibe of the band,” he explains, “which is a good time.” Lazor adds that the band hasn’t completely lost touch with their punk roots. “We have some faster punk songs,” he says, such as *Dirty Rice* track “Love Myself.”

“Our intention is to make all of our songs as groovy as possible,” Lazor says. “We definitely have older fans that like our punk-rock stuff. We have newer fans that know our reggae and New Orleans stuff. We try and make sure no one leaves the show disappointed.”

Los Angeles reggae outfit **The Aggrolites** and **The Bunny Gang**, featuring Nathan Maxwell of Flogging Molly, join the Mad Caddies 9 pm Thursday, Jan. 29, at WOW Hall. \$17 advance, \$20 door. — *William Kennedy*

11TH ANNUAL OREGON JAZZ FESTIVAL

Escape the winter doldrums with two nights of hot jazz for the 11th Annual Oregon Jazz Festival Jan. 23 and 24 at University of Oregon and Lane Community College.

During the day, the festival consists of clinics for student jazz musicians and concert performances from high schools. This year, students will have the opportunity to work with festival clinician Branford Marsalis, a music educator, Grammy-winning saxophonist and Tony-winning composer. Marsalis will also be performing in a concert presented by the Eugene Symphony 8 pm Thursday, Jan. 22, at the Hult Center.

Ron Bertucci, a music instructor at LCC and co-director of the festival, says the OJF “forged a partnership with the Eugene Symphony Association. We worked together so they could procure some grants with the Hult Center to bring Branford Marsalis.” He notes, “This partnership with the Eugene Symphony is a first for us. It’s pretty special that you have a jazz artist come out and do something with a symphony.”

Friday night’s concert at LCC’s Ragozzino Performance Hall includes big band performances from both LCC and UO Jazz Ensembles with guest appearances from the festival’s clinicians.

In celebration of the collaborative nature of jazz, Saturday’s concert will be a performance by 10 visiting musicians. “This year for the first time we have a composer’s dectet,” Bertucci says. “These are all really great artists from around the West Coast that are playing in the dectet. What’s really cool about this is this music was written for this group of musicians for this festival,” adding, “It’s an ensemble; it’s not common these days.”

The dectet roster includes tenor saxophonist and director of the UO Jazz Ensemble Steve Owen, baritone saxophonist and Emerald City Jazz Kings member Jesse Cloninger (also formerly of the Cherry Poppin’ Daddies), trumpet player Paul Mazzio, who currently plays with Portland Jazz Orchestra, and jazz pianist and Willamette University music professor James Miley.

OJF performances kick off at 7:30 pm Friday and Saturday, Jan. 23 and 24, at Lane Community College’s Ragozzino Performance Hall; \$20 general, \$10 students. All ages. For more information, visit oregonjazzfestival.com. — *Sophia June*

CIGARETTES

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THURSDAY 1/22

AXE & FIDDLE The Harmed Brothers, Small Houses—8:30pm; Indiegrass, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Caitlin Mahoney, Emma Plant, Novice Bear—10pm; Folk, pop, n/c
THE COOLER Karaoke—10pm
COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c
COZMIC Black Tiger Sex Machine—8pm; Electronica, \$12 adv., \$15 door
EL TAPATIO CANTINA Karaoke—8pm; n/c
EMBERS Peter Giri & the EZ Money Band—8pm; Country, rock, n/c
HULT CENTER Branford & Bernstein—8pm; Eugene Symphony, \$20-\$63
JAZZ STATION Adam Harris Quartet—7:30pm; Coltrane's jazz, \$6-\$8
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2
MAC'S The Traceys—7pm; Americana, blues, acoustic, n/c
MAX'S DJ Victor—10pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Whitey Morgan & the '78s, Joe Fletcher—9pm; Country rock, \$12
TERRITORIAL VINEYARDS Corwin Bolt & the Wingnuts—7pm; n/c
TSUNAMI BOOKS Duncan Phillips w/Erin English, Joe Stevens—7:30pm; Utah Phillips tribute, \$10
WOW HALL W. Kamau Bell, Zach Sherwin—8pm; Comedy, \$15

FRIDAY 1/23

5TH ST. CORNUCOPIA The Misery Whips—9:30pm; n/c
755 RIVER ROAD Moody Little Sister, Sandy Holder—8pm; Acoustic, blues, \$10-\$12
AXE & FIDDLE The Rosanna, Corwin Bolt & the Wingnuts—8:30pm; Americana, \$5
BLACK FOREST Soothesayers, Davy Jones Locker Combo, Everyday Automaton—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm

COZMIC Garcia Birthday Band—8pm; Jam, \$8 adv., \$10 door
D'S DINER Karaoke—9pm; n/c
DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS The Survivors—8pm; Rock, variety, n/c
FIRST NATIONAL TAPHOUSE South Hills Bluegrass Band—8pm; n/c
FRIENDLY ST. MARKET David Rogers—6pm; Classical guitar, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HAPPY HOURS Dragstrip Superstars—8:30pm; Party rock, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Brendan Curran—5pm; n/c
JAZZ STATION After Hours hosted by Torrey Newhart Trio—8pm; Jazz, \$6-\$8
JERSEY'S Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Taste, The Upstate Trio—10pm; \$5
MAC'S Beau Teak—8pm; Rock, soul, \$5
MULLIGAN'S Christie & McCallum—9pm; Americana, n/c
THE O BAR Karaoke—10pm
O'DONNELL'S Karaoke—9pm
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAGOZZINO HALL Oregon Jazz Festival—7:30pm; \$10-\$20
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Lonesome Randall—6pm; Rock covers, n/c
SAM BOND'S GARAGE The Harmed Brothers, Small Houses—9:30pm; Americana, \$7
SWEET CHEEKS WINERY Steve Ibach—6:30pm; Solo acoustic, n/c
TERRITORIAL VINEYARDS The Killer Bs—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri Trio—6pm; n/c
VECTORS ESPRESSO Random Annie—7pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Purity Ring (DJ set), Tetra Bomb, Octonaut—9pm; EDM, \$10-\$15

SATURDAY 1/24

5TH ST. CORNUCOPIA Sonic Bent—9:30pm; n/c
755 RIVER ROAD Tommy & Saundra O'Sullivan—8pm; Folk, \$12-\$15
AXE & FIDDLE Super Saturated Sugar Strings, Joseph—8:30pm; Gypsy, folk, \$5
B&B LOUNGE Karaoke—9:30pm
THE BARNLIGHT Saturday Spin—9pm; DJ, all vinyl, n/c
BLACK FOREST Blackout, Nails Hide Metal, Nine Dice, Macrofocus—10pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk, \$3-\$5
COZMIC Mouths of Babes—8pm; Folk, \$10 adv., \$12 door
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS The Survivors—8pm; Rock, variety, n/c
HAPPY HOURS Justin Case—8:30pm; Southern rock, n/c
HARRISBURG MIDDLE SCHOOL The Knox Brothers, Cornerstone—7pm; Benefit for Jojo Aceves, don.
JAZZ STATION The Frank Kohl Trio—8pm; Jazz, \$6-\$8
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c



RINGING IN EARS

There's no telling what she'll spin, but it's likely that **Megan James'** goal is to make you dance. The singer for Canada's ghostly electro-pop duo **Purity Ring** has dabbled in the DJ booth for a couple years now. As she told the *Santa Barbara Independent*, "I'm just looking for what makes me dance."

James and her music partner in crime, producer Corin Roddick, rose to fame after leaving experimental pop band Born Gold (then known as Gobble Gobble) and recording breakout hit "Ungirthed," which would appear on their buzzy 2012 freshman album *Shrines*, a glitchy futuristic study in club music marked by James' angelic voice — like a sweeter, softer Canadian Bjork.

Experimental is the name of James' game, as she's gone on to collaborate with hip-hop artist Danny Brown, and Purity Ring has done covers of Soulja Boy and Lady Gaga while also producing the song "God's Reign" for Ab-Soul.

Surely James will rejoin Roddick soon, as their highly anticipated sophomore album *Another Eternity* is due out March 3. Meanwhile, she's found solace in wearing the DJ hat. "It's a lot more relaxing," she says later in the *Independent* interview. "I think it's a lot easier and there's a lot less pressure. And instead of everyone standing there watching you, everyone is there to participate in something you've made."

Eugene's electronic outfits **Tetra Bomb** and **Octonaut** will join Megan James 9 pm Friday, Jan. 23, at WOW Hall; \$12 general, \$10 students. All ages. — *Alex V. Cipolle*

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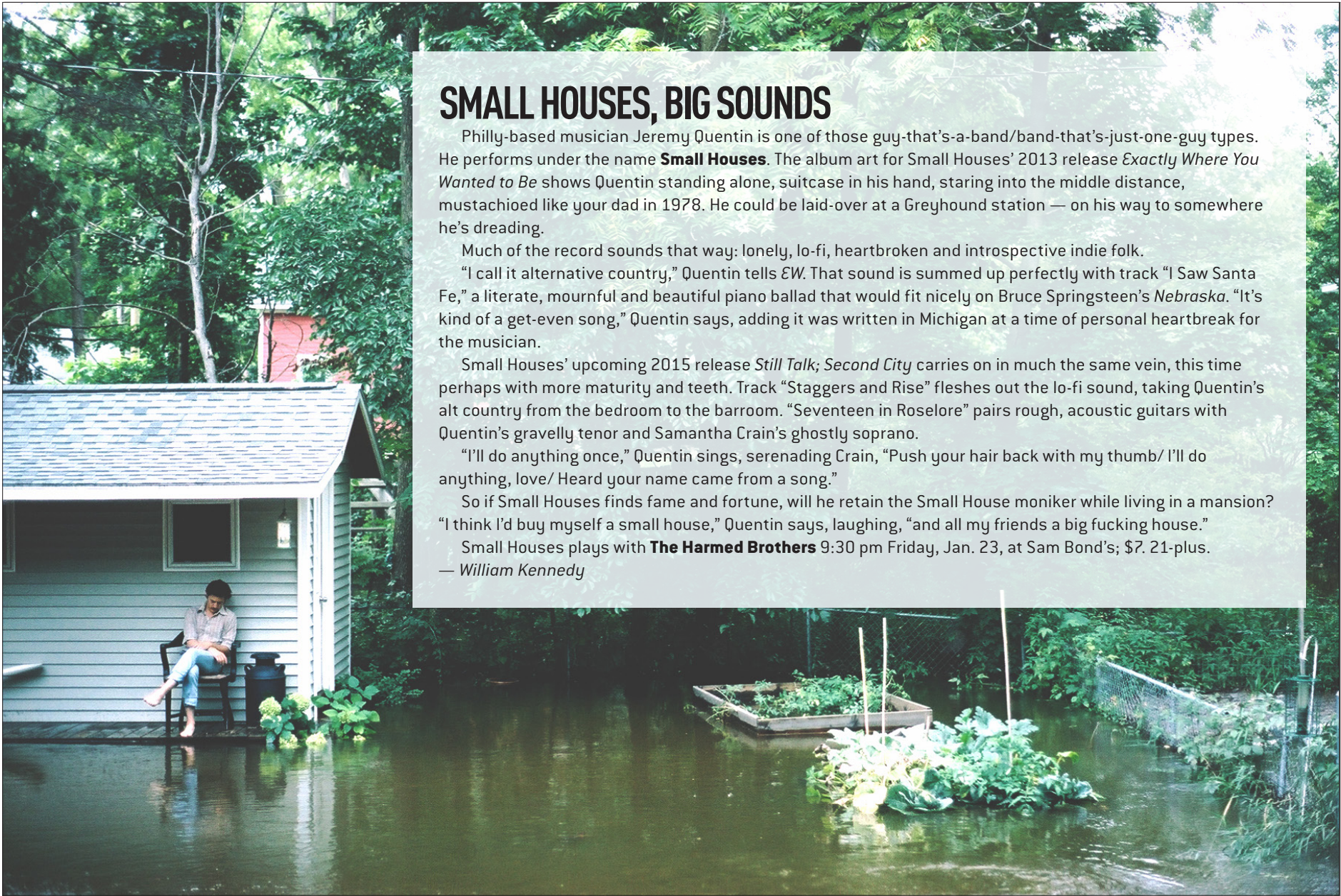
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SMALL HOUSES, BIG SOUNDS

Philly-based musician Jeremy Quentin is one of those guy-that's-a-band/band-that's-just-one-guy types. He performs under the name **Small Houses**. The album art for Small Houses' 2013 release *Exactly Where You Wanted to Be* shows Quentin standing alone, suitcase in his hand, staring into the middle distance, mustachioed like your dad in 1978. He could be laid-over at a Greyhound station — on his way to somewhere he's dreading.

Much of the record sounds that way: lonely, lo-fi, heartbroken and introspective indie folk. "I call it alternative country," Quentin tells EW. That sound is summed up perfectly with track "I Saw Santa Fe," a literate, mournful and beautiful piano ballad that would fit nicely on Bruce Springsteen's *Nebraska*. "It's kind of a get-even song," Quentin says, adding it was written in Michigan at a time of personal heartbreak for the musician.

Small Houses' upcoming 2015 release *Still Talk; Second City* carries on in much the same vein, this time perhaps with more maturity and teeth. Track "Staggers and Rise" fleshes out the lo-fi sound, taking Quentin's alt country from the bedroom to the barroom. "Seventeen in Roselore" pairs rough, acoustic guitars with Quentin's gravelly tenor and Samantha Crain's ghostly soprano.

"I'll do anything once," Quentin sings, serenading Crain, "Push your hair back with my thumb/ I'll do anything, love/ Heard your name came from a song."

So if Small Houses finds fame and fortune, will he retain the Small House moniker while living in a mansion? "I think I'd buy myself a small house," Quentin says, laughing, "and all my friends a big fucking house."

Small Houses plays with **The Harmed Brothers** 9:30 pm Friday, Jan. 23, at Sam Bond's; \$7. 21-plus. — William Kennedy

LUCKEY'S Matt Lindley, The Zendeavors, The Great Hiatum—10pm; \$5
MAC'S Red Thunder—8pm; Rock, \$5
MCDONALD THEATRE Wale, Audio Push, Bizzy Crook, Metric—9pm; Rap, \$25 adv., \$30 door
NOBLE ESTATE WINERY Soup du Jour—5; Blues, jazz, n/c
O BAR Peter Giri—6pm; Variety, n/c
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAGOZZINO HALL Oregon Jazz Festival—7:30pm; \$10-\$20
RAVEN A PUB Karaoke—9pm
SAM BOND'S GARAGE Willie Watson, Mikaela Davis—9:30pm; Old time, \$10
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Entrail, A Volcano, Moan—9pm; Rock, experimental, don.
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL Ya Mon! Birthday Party w/710 Ashbury, Wet Spot, Ya Mon!—7:30pm; \$5

SUNDAY 1/25
AGATE ALLEY BISTRO Karaoke—9pm; n/c
BEALL HALL Shai Wosner—3pm, piano, \$17-\$39; UO Flute Studio—8pm, \$5-\$7
COWFISH 20th Century Soul w/ Qamron Crooks—9pm; Pop, deep house, n/c
COZMIC Open Bluegrass Jam—2pm, n/c; Old-Time Jam—4pm, n/c
CUSH Open Mic & Jam—7pm; Variety, n/c
JAZZ STATION All-comers Jam w/Kenny Reed—4pm; Jazz, \$3
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Rosie & the Barnstormers—8:30pm; Square dance, benefit for Burrito Brigade, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

WESTMINSTER PRESBYTERIAN CHURCH King of Instruments—3pm; Organ recital, n/c
WOW HALL RL Grime, Lunice, Tommy Kruike—9pm; EDM, \$18 adv., \$20 door

MONDAY 1/26
BEALL HALL William Ludwig w/ Steve Vacchi & David Riley—7:30pm; Bassoon, piano, \$8-\$10
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c
MAC'S Hank Shreve & Friends—6pm; Blues, n/c
MULLIGAN'S The Allegations & Special Guests—8pm; Oldies, n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
SPRINGFIELD ELKS Blue Skies Big Band, Fabulous Jewel Tones—2pm; Swing dance, \$8
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

TUESDAY 1/27
5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
AXE & FIDDLE Science Pub—5pm; n/c
BLACK FOREST The Lowmen, Pirate Radio, Mercy Music, No Red Alice—10pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
COZMIC Nappy Roots—8pm; Hip hop, \$12 adv., \$15 door
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9pm
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c
WANDERING GOAT Cleopatra—8pm; Americana, folk, don.

WEDNESDAY 1/28
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Theo Czuk—8pm; Singer/songwriter, n/c
BEALL HALL Tai Hei Ensemble—8pm; n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Rotation Live w/ Connor Jay & Guests—9pm; Hip hop, indie dance, n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c
ELK HORN BREWERY Cross Current—5:30pm; Acoustic folk, n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c

HOP VALLEY BREWING Buffalo Romeo—6pm; Acoustic Americana, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
MCDONALD THEATRE G. Love & Special Sauce, Matt Costa—8pm; Blues, \$25
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Left Coast Country, Betty & the Boy, Kory Quinn—9pm; Americana, \$6
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

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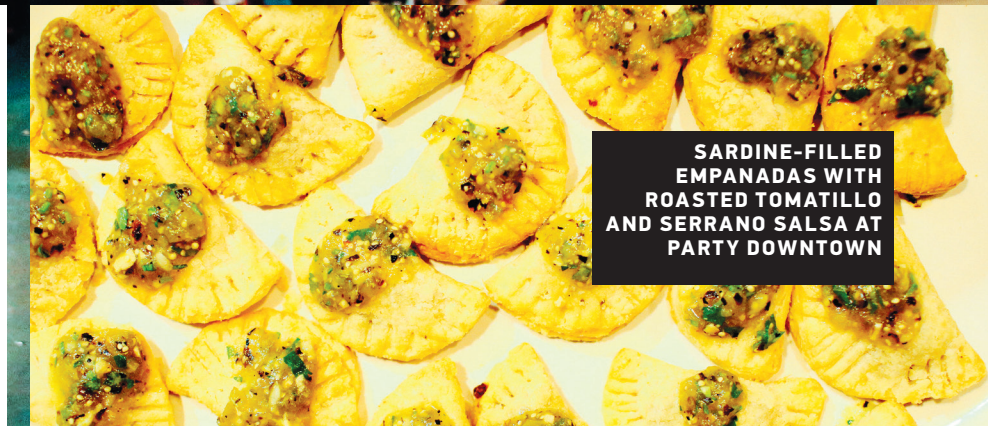
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In the heart of the Barmuda Triangle



Eugene foodies were out in full force Sunday, Jan. 18, as patrons gathered to enjoy “Oaxaca,” the third collaboration dinner put on by Party Downtown and Belly. Upwards of 80 local folks attended this celebration of Mexican culture and cuisine, the brainchild of two of this town’s finest chefs, Belly’s Brendon Mahaney and Party’s Mark Kosmicki, both of whom put their considerable talents to task decking the tables with a delicious variety of authentic dishes inspired by the southern Mexican state known for, among other things, its mezcal and mole. The evening kicked off at Party Downtown with appetizers, Oaxacan-inspired cocktails and hot chocolate, after which a mariachi band led the parade of diners to Belly, where they were feted with yet more food and a tasty dessert. Viva la comida! — *Rick Levin*

PHOTOS BY TRASK BEDORTHA



SARDINE-FILLED EMPANADAS WITH ROASTED TOMATILLO AND SERRANO SALSA AT PARTY DOWNTOWN



SOPES SERVED AT BELLY



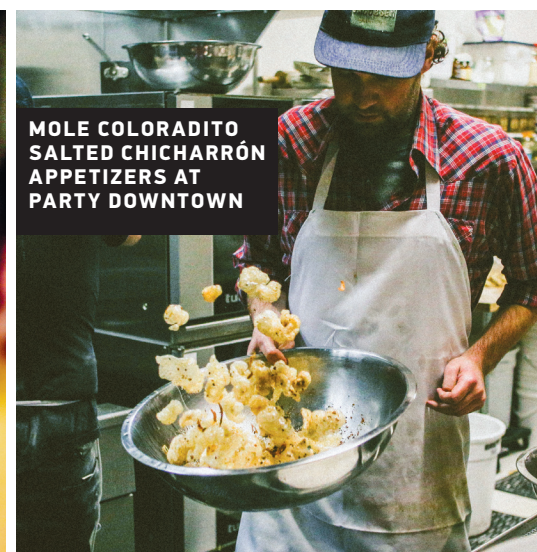
MARIACHI LOS PATOS LED THE PARADE OF DINERS BETWEEN RESTAURANTS



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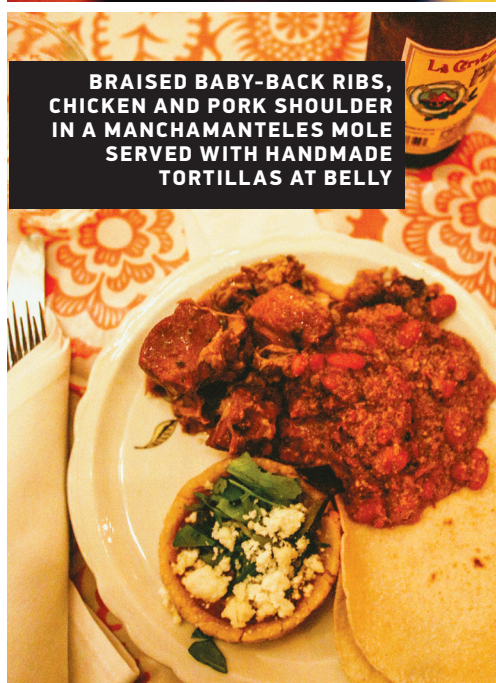
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JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Cartoon father of octuplets

4 Ironic nickname for a hairy guy

10 Taj Mahal's setting

14 Slides, handouts, etc. for a speaker's audience

16 Street _ (rep)

17 Aquarium fish

18 Mecca trekker

19 "Huuuuuuuh?!"

20 Little toy, for instance?

21 Head honcho

24 Baseball and football star Sanders

25 London music producer

Yoad _ (reverses to something in the kitchen)

26 "Uncle!"

28 Art lovers

30 Shield behind a wheel

32 1994 hit off Live's album "Throwing Copper"

DOWN

33 Is uncertain to, in a fancy tone

34 With "The," 2012 Jessica Biel thriller

35 "Community" actress _

Nicole Brown

36 Share a facility

37 "Cold as Ice" and "Hot Blooded" group

39 Appeases, as hunger

40 Having a pH below 7

41 Heart link

43 Simple pretzel shapes

44 It folds in a chair

45 Place for December purchases

47 Some small businesses, for short

49 "Let me at 'em!"

53 Big earthenware jar

54 1988 Bruce Hornsby hit, with "The"

55 "No can do, Dostoyevsky"

ACROSS

56 "The Two _" (Martha Finley children's book)

57 Weightlifter's abbr.

DOWN

1 Mag that covers blue material (hidden in KAVNER)

2 Key lime, e.g.

3 Org. that's hosted Errol Flynn, Wayne Newton and Stephen Colbert

4 _ salts

5 Follow up on _

6 Image created before drinking?

7 Got the carpet all gross

8 Potatoes named for their state

9 Must-have

10 "Oh!" in Osnabruck

11 Tiny red salad item

12 How you feel after a much-needed rest

13 Quality of some body tissues

15 Like some GPAs

21 He's often seen up late

22 In an ambiguous way

23 Light and dark ice cream flavor

25 Star of "Gimme a Break!"

27 All together, musically

29 Religious circles?

31 Rare blood type

34 Carla's surname on "Cheers"

36 Total assortmt?

38 "Is this _?"

42 French lane

46 Lord _ Baratheon ("Game of Thrones" character) (anagram of ROSY)

48 Posed for pics

50 Company that merged with Time-Warner

51 Dollop

52 NFL gains

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

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8			3	1		7		
				2	6			
			3			4		8
9			1		3		6	
5	6						7	3
	4		5		8			2
2		9				6		
			2	3				
		4		9	1			5

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: PHEONIX ALLEN LARSON, A Child. Case No. 12-235J-03 **PUBLISHED SUMMONS TO: SABRINA**

975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2015. Issued by: R. Michelle Watkins #116359, Assistant Attorney General.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Janice R. Meier, Deceased. Case No. 50-15-00216. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Janice R. Meier, deceased, must be presented to Deborah M. Killian, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 22, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

PUBLIC NOTICE.

Abandoned mobile home. 4175 Fergus Ave #20, Eugene OR 97404. Owners Margolis Family Partnership, Travis Daniel Mann, Melissa Mae Bronson. There will be no sale.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Veneta Roofing Co., as grantor, to Cascade Title Company, as trustee, in favor of John McCay, Trustee of the John and Sarah McCay Joint Revocable Trust, as beneficiary, dated June 26, 2003, recorded on July 2, 2003, in the Records of Lane County, Oregon, reception No. 2003-061009 covering the following described real property situated in that county and state, to-wit: That part of the Northeast 1/4 of the Northwest 1/4 of Section 32, Township 18 South, Range 5 West, Willamette Meridian, in Lane County, Oregon, lying Northerly of the North line of County Road No. 455 in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly principal and interest installments of \$149.12 each beginning August 1, 2014 until paid; delinquent property taxes paid by Beneficiary in the sum of \$1,155.70; cost of foreclosure report; attorney fees; together with any other sums due or that may become due under the Installment Note and Trust Deed. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,226.45 plus interest at 6.5% per annum from July 15, 2014. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 17, 2015, AT THE HOUR OF 10:00 O'CLOCK, A.M.**, in accord with the standard of time established by ORS 187.110, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED November 7, 2014. /s/ Theodore L. Walker Theodore L. Walker, Successor Trustee USB # 833667. Date of first publication: January 22, 2015. Date of last publication: February 12, 2015.



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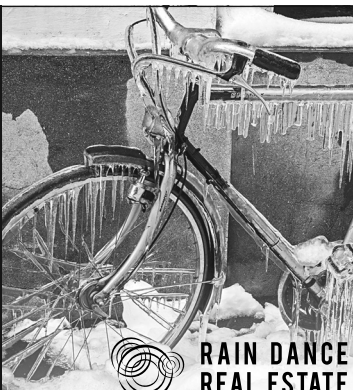
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Is there a patron saint of advertising or a goddess of marketing or a power animal that rules publicity and promotion? If so, I'm going to find out, then pray to them in your behalf. It's high time for your underappreciated talents and unsung accomplishments to receive more attention. And I am convinced that the astrological moment is ripe for just such a development. Help me out here, Aries. What can you do to get your message out better? What tricks do you have for attracting the interest of those who don't know yet about your wonders? Polish up your self-presentation, please.

TAURUS (April 20-May 20): During his 67 years of life, Taurus-born Leonardo da Vinci achieved excellence in 12 different fields, from painting to engineering to anatomy. Today he is regarded as among the most brilliant humans who ever lived. "His genius was so rare and universal that it can be said that nature worked a miracle on his behalf," said one observer. "He towered above all other artists through the strength and the nobility of his talents," said another. Yet on his death bed, Leonardo confessed, "I have offended God and mankind because my work did not reach the quality it should have." Typical for a Taurus, he underestimated himself! It's very important that you not do the same, especially in the coming weeks. The time has come for you to give yourself more of the credit and respect you deserve.

GEMINI (May 21-June 20): Where you have been and what you have done will be of little importance in the coming weeks. Both your mistakes and your triumphs will be irrelevant. In my estimation, you have a sacred duty to spy on the future and reconnoiter the pleasures and challenges that lie ahead. So I suggest you head off toward the frontier with an innocent gleam in your eye and a cheerful hunger for interesting surprises. How's your Wildness Quotient? If it's in a slump, pump it up.

CANCER (June 21-July 22): Will you ever find that treasured memento you misplaced? Is there any chance of reviving a dream you abandoned? You are in a phase when these events are more likely than usual to happen. The same is true about an opportunity that you frittered away or a missing link that you almost tracked down but ultimately failed to secure. If you will ever have any hope of getting another shot at those lost joys, it would be in the coming weeks. For best results, purge the regret and remorse you still feel about the mistakes you think you made once upon a time.

LEO (July 23-Aug. 22): In the early 1300s, the people of the Mexica tribe had no homeland. They had wandered for centuries through the northern parts of what we now call Mesoamerica. According to legend, that changed in 1323, when their priests received a vision of an eagle eating a snake while perched at the top of a prickly pear cactus. They declared that this was the location of the tribe's future power spot. Two years later, the prophecy was fulfilled. On an island in the middle of a lake, scouts spied the eagle, snake and cactus. And that was where the tribe built the town of Tenochtitlan, which ultimately became the center of an empire. Today that place is called Mexico City. Have you had an equivalent vision, Leo? If you haven't yet, I bet you will soon. Go in search of it. Be alert.

VIRGO (Aug. 23-Sept. 22): By the end of the 16th century, nutmeg was in high demand throughout Europe. It was valued as a spice, medicine and preservative. There was only one place in the world where it grew: on the Indonesian island of Run. The proto-capitalists of the Dutch East India Company gained dominion over Run, and enslaved the local population to work on plantations. They fully controlled the global sale of nutmeg, which allowed them to charge exorbitant prices. But ultimately their monopoly collapsed. Here's one reason why: Pigeons ate nutmeg seeds on Run, then flew to other islands and pooped them out, enabling plants to grow outside of Dutch jurisdiction. I see this story as an apt metaphor for you in the coming months, Virgo. What's your equivalent of the pigeons? Can you find unlikely allies to help you evade the controlling force that's limiting your options?

LIBRA (Sept. 23-Oct. 22): Have you triggered any brilliant breakthroughs lately? Have you made any cathartic departures from the way things have always been done? Have you thought so far outside the box that you can't even see the box any more? Probably not. The last few weeks have been a time of retrenchment and stabilization for you. But I bet you will start going creatively crazy very soon — and I mean that in the best sense. To ensure maximum health and well-being, you simply must authorize your imagination to leap and whirl and dazzle.

SCORPIO (Oct. 23-Nov. 21): The cassava plant produces a starchy root that's used as food by a half billion people all over the planet. No one can simply cook it up and eat it, though. In its raw state, it contains the poisonous chemical cyanide, which must be removed by careful preparation. An essential first step is to soak it in water for at least 18 hours. I see this process as a metaphor for the work you have ahead of you, Scorpio. A new source of psychological and spiritual sustenance will soon be available, but you will have to purge its toxins before you can use and enjoy it.

SAGITTARIUS (Nov. 22-Dec. 21): Italian composer Gioachino Rossini (1792-1868) didn't like to work hard, and yet he was also prolific. In fact, his desire to avoid strenuous exertion was an important factor in his abundant output. He got things done fast. His most famous opera, *The Barber of Seville*, took him just 13 days to finish. Another trick he relied on to reduce his workload was plagiarizing himself. He sometimes recycled passages from his earlier works for use in new compositions. Feeling good was another key element in his approach to discipline. If given a choice, he would tap into his creative energy while lounging in bed or hanging out with his buddies. In the coming weeks, Sagittarius, I recommend you consider strategies like his.

CAPRICORN (Dec. 22-Jan. 19): Each hour of every day, the sun offers us more energy than oil, gas and coal can provide in an entire year. Sadly, much of our star's generous gift goes to waste. Our civilization isn't set up to take advantage of the bounty. Is there a comparable dynamic in your personal life, Capricorn? Are you missing out on a flow of raw power and blessings simply because you are ignorant of it or haven't made the necessary arrangements to gather it? If so, now would be an excellent time to change your ways.

AQUARIUS (Jan. 20-Feb. 18): According to my analysis of the long-term astrological omens, 2015 is the year you can get totally serious about doing what you were born to do. You will be given the chance to slough off all that's fake and irrelevant and delusory. You will be invited to fully embrace the central purpose of your destiny. If you're interested in taking up that challenge, I suggest you adopt Oscar Wilde's motto: "Nothing is serious except passion." Your primary duty is to associate primarily with people and places and situations that feed your deepest longings.

PISCES (Feb. 19-March 20): "Give up all hope for a better past," writes Emily Fragos in her poem "Art Brut." That's generally sound advice. But I think you may be able to find an exception to its truth in the coming weeks. As you work to forgive those who have trespassed against you, and as you revise your interpretations of bygone events, and as you untie knots that have weighed you down and slowed you up for a long time, you just may be able to create a better past. Dare to believe that you can transform the shape and feel of your memories.

HOMEWORK: Name something you feel like begging for. Then visualize in great detail that this something is already yours. Report results to FreeWillAstrology.com.

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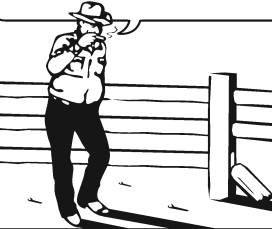
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RED MEAT

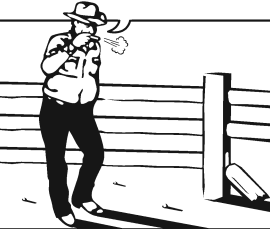
two-inch denture screws

from the secret files of
Max Cannon

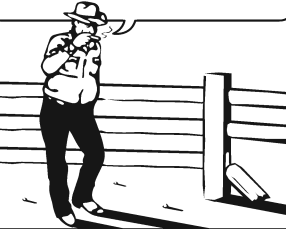
Whoo-ee! If this here busted fencepost is whut I reckon...I 'spect I'll be spendin' the whole dang day roundin' up ornery pigs.



Crazy hogs must'a been pokin' into that bag of experimental livestock feed whut the county agent done left here t'other day.



An' if they ate as much of the dad-blamed stuff as me'n Lyle did, they're prob'ly over to the tattoo shop fixin' on a life of ree-gret.



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I SAW YOU

LOLA

We had an engaging conversation on your friend's couch. Listened to the Kinks. I'd love to continue where we left off. A river stroll? Coffee?

PEACE HEALTH BARGER

8:30am Tuesday, 1/13/15. You were in the check in line ahead of me and concentrating on your phone. I tapped you to see if you were next in line. Me - shorter than you, blond hair, black coat and boots.

RUSH RUSH RUSH

Wish you could slow down long enough to notice me. I'm the adoring one that could make you blissfully happy. But you are too consumed by work. Take a minute to look around and you might be surprised

SCI

Dready boy with beautiful eyes. We danced to Valley of the Jig but then lost each other. Looked for you the second night and wished we exchanged info. Contact me!

TO SG KROTCHFIRE MARIE !

We swam in duck ponds and shot off fire extinguishers ! I roll tires for you ! Isn't that romance or what ? You picked me off the street and seriously captured my heart ! I know I hurt you and I am SORRY ! Give me another chance to make it right ?

TOASTER FRIED

Like breaded fish on your nightmare hot plate. Let me slither back into my tepid pool of indifference. You've got your hooks in deep but I'm gonna cut the line.

EXPOSURE

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SAVAGE LOVE **THE HUNGER**
BY DAN SAVAGE

I'm a straight 18-year-old girl in my first sexual relationship. Things are a little awkward, and I could chalk it up to inexperience, but here's what I feel conflicted about: I have a vore fetish. It was a fascination for me as a young child and became a sexual thing around the time I hit puberty. I'm wondering now whether this is something I need to get off. It works well when I'm on my own, but I always thought "regular stuff" would work too once I was actually getting some. I've told my boyfriend about it, and he's more than willing to role-play with me. But these fantasies are in-my-head-only, as they rarely feature human beings (think anthropomorphic monsters and dragons, strange as this may seem), so I don't know if I could actually do this. Maybe we just need to hold out a little until we know what we're doing and regular stuff will cut it after all? I have a mounting suspicion that it won't, and I'm having trouble coming to terms with what seems to be a really warped, messed-up fetish. What if this is the only thing I can get off to? Am I doomed to solo sex forever?

Vore Only Really Excites

A quick dip into Wikipedia for readers who aren't familiar with the term "vore": "Vorarephilia (often shortened to vore) is a paraphilia wherein an individual's sexual arousal occurs in response to a fantasy of themselves, another person, or an object eating or being eaten... The fantasy sometimes involves the victim being swallowed whole, though on some occasions the victims are chewed up, and may or may not include digestion."

Makes you wonder how many of the people who were furious with the Discovery Channel after that guy wasn't "eaten alive" by a snake were secretly vore fetishists.

Anyway, VORE, you're not the only person on earth whose sexual fantasies revolve around or are completely dominated by something impossible or unrealizable. The lady centaur fetishist is not and never will be a lady centaur, the guy into giant women has not met and will not ever meet a 50-foot-tall woman on the subway, you are not and never will be a monster capable of swallowing another monster whole. While most people with unrealizable fetishes or fantasies enjoy "regular stuff" all by itself, a great many do not. The latter type—kinksters who can't get off to regular stuff—allow their impossible/unrealizable fantasies to play out in their heads while they enjoy the intimacy and physical sensations of non-vore/centaur/giantess stuff. Most aren't "checked out" during sex: They're enjoying regular stuff and irregular stuff simultaneously—they're fully present, getting into and getting off on their partners, all while their impossible/unrealizable fantasies play on a loop in their heads, sometimes in the background, sometimes in the foreground.

So while you may be "doomed" to go through life with this fetish, VORE, you are not doomed to solo sex. You can have your fantasies and partnered sex too.

But I don't think you've been at this sex stuff long enough to conclude that you're incapable of enjoying regular stuff on its own. Everyone has their go-to fantasies, and years of solo masturbation can carve a deep groove in a person's erotic imagination. Since vore was where you always went when you were aroused prior to your boyfriend coming along, your brain may have automatically gone there when you got aroused with your boyfriend. Don't mistake what may have been force of habit for complete dependence, or what you seem to fear most—complete dependence on your vore fantasies—could become a self-fulfilling prophecy.

As for your shame about your kink ("a really warped, messed-up fetish"), you gotta shake that shit off. Take it from Tynan Fox, a kinkster and public speaker: "We don't choose our kinks—our kinks choose us." You didn't choose your kink, VORE, your kink chose you. So give yourself a break, okay? Stick with sex- and kink-positive partners (like your current boyfriend), incorporate your kinks carefully and consensually, and don't neglect your partner's interests and possible kinks. You also might want to explore the furry/scalie community, a space where you can be (or meet) the anthropomorphic monster and/or dragon of your dreams.

You said you can't respond to questions that are too long, so I'm going to keep it short: I'm a 44-year-old divorced woman. An 18-year-old man who seemed attractive and confident approached me online, and I was intrigued. We hooked up for a one-night stand. We have now been together three times, and we're talking and texting about doing it again. The sex is amazing, the best I have ever had, and he says the same (I know—he's only 18). Is this bad? Am I bad? Should I stop seeing him?
Acting Young Again

My answer in brief: *If* he's actually 18 (did you card him?), *if* you're honoring the campsite rule (you will leave him in better shape than you found him), *if* he intends to honor the Tea and Sympathy rule after it's over (when he speaks of this in the future, and he will, he will be kind), *then* it's not bad, you're not bad, and you don't have to stop fucking him.

I live in a small city in a semirural area. I'm a single woman and am attracted to the idea of an underground swinger scene, or something similar, as a way to get some attachment-free action. But everyone around here knows each other or knows of each other, and something like this would be buried way underground. I'm convinced a swinging scene exists here, but I have no idea how to find it. Those who strike me as the people who'd know are people I wouldn't want to ask. So aside from Craigslist, which I do not trust, how does one go about finding the swinging scene in a small town?
Small-Town Girl

"It's a shame none of the 'swinger identifiers' that have been proposed—like white rocks in the front yard or a black ring worn on the right hand—panned out, because they would make finding swingers easier," said Cooper S. Beckett, author of *My Life on the Swingset: Adventures in Swinging & Polyamory* and host of the *Life on the Swingset* podcast (lifeontheswingset.com). "But the swinger scene isn't as underground as it seems, so she shouldn't have to dig too deep to find it—even in her small town."

Beckett recommends—and I hope you're sitting down for this—going online, STG, where you have options other than Craigslist. "The wonders of the internet make this far easier than it used to be," said Beckett. "She should sign up for one of the many swinger dating websites, like Kasidie or Lifestyle Lounge or Swing Life Style—but NOT Adult Friend Finder, which is full of fakes and cheaters (and they nickel-and-dime you for everything). She can get a free trial and search for swingers in her area. If there aren't many people, try the closest bigger city. Whichever site has the most locals, buy a month and go to town. Another great alternative is Meetup.com, which has been a real boon for kinky people—and it's free! She can sign up under a pseudonym if it helps. Then search for nonmonogamy or swinging meet-ups in her town or the nearest big city." Follow Beckett on Twitter @swingsetlife.

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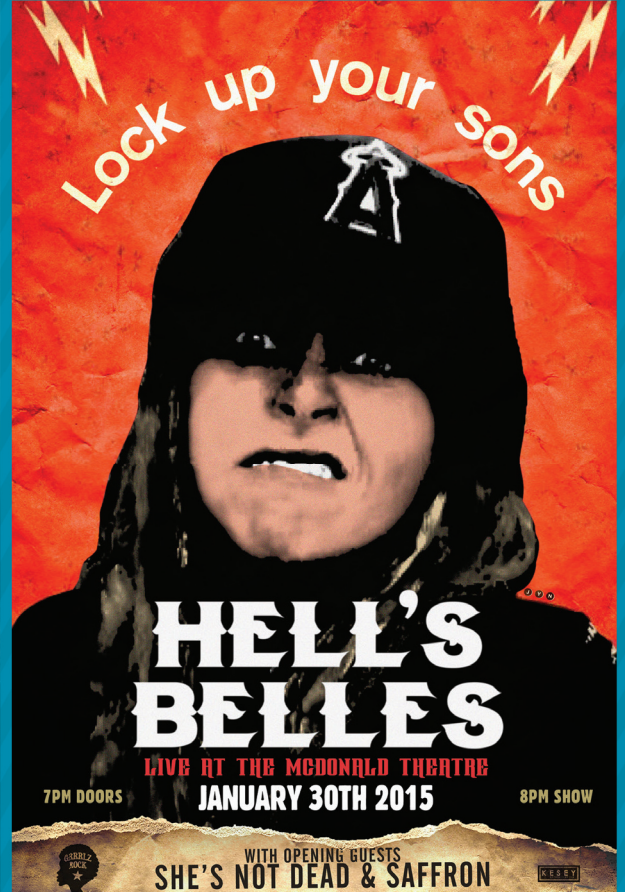
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